In strange lands meager thoughts meander
through black carnivals in dreams within dreams.
On distant seas ships catching gentle winds
declare hope’s weightless feathers, journey’s friends.

But new seas, new places
always lead back home-
with its sterile spaces
of hard rock faces-
where bare earth exposes
in every interstice its hunger
for less than the blazing heat
from a sun’s self-immolation
and for more than a glimmer
from dead stars.
HEARTLAND
By: Hyacinth Hall
Start Page: 34
URL: http://www.nyu.edu/calabash/vol5no1/0501034.pdf

Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

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