

Danielle Legros Georges

GOOD-BYE



If you run into a field,
the wind blowing in your ears
one late afternoon

what to do
what to do

Your magic waning, the ground
beneath you shaking

what to do
what to do

A jet pinned for a minute
to the sky, a wide, wide
smile in the arc of a bird

swinging down, down
and bye

what to do
what to do

Calabash

A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Volume 5, Number 1 / Summer-Fall 2008

Information about this work:

GOOD-BYE

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Start Page: 26

URL: <http://www.nyu.edu/calabash/vol5no1/0501026.pdf>

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Calabash: A Journal of Caribbean Arts and Letters
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