

Yolaine M. St.Fort

FORGIVE HER



it was never her intention to push you
in the belly of the tsunami
without a buoy.
the raging waves also swallowed her feet.
her limbs remain paralyzed
but her heart stirs still.

Calabash

A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Volume 5, Number 1 / Summer-Fall 2008

Information about this work:

FORGIVE HER

By: Yolaine M. St.Fort

Start Page: 15

URL: <http://www.nyu.edu/calabash/vol5no1/0501015.pdf>

Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

Calabash is published by New York University. Please contact the publisher for further permissions regarding the use of this work. Publisher information may be obtained at: [**http://www.nyu.edu/calabash/about.html**](http://www.nyu.edu/calabash/about.html)

Calabash: A Journal of Caribbean Arts and Letters
© 2008 New York University