

Opal Palmer Adisa

MY SISTER'S VOICE



hides out
between the pages
of the many books
she devours
laying in bed
sheet to her neck

when she opens
her mouth
her words
float out lazy
as sweet limeade
pulp sticking to glass
and lips
beads of condensation
dripping on the table

my sister thinks
her voice is liquid
evaporating with
the day's heat
but when we huddle
under the table
and whisper
our secrets
her voice
is a block of ice
in which
she conceals

the brilliant girl
that lives inside her

Calabash

A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Volume 4, Number 2 / Spring-Summer 2007

Information about this work:

MY SISTER'S VOICE

By: Opal Palmer Adisa

Start Page: 25

URL: <http://www.nyu.edu/calabash/vol4no2/0402025.pdf>

Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

Calabash is published by New York University. Please contact the publisher for further permissions regarding the use of this work. Publisher information may be obtained at: [**http://www.nyu.edu/calabash/about.html**](http://www.nyu.edu/calabash/about.html)

Calabash: A Journal of Caribbean Arts and Letters

© 2007 New York University