

Moving Forward: A Renewed Role for American Arts and Artists in the Global Age

Leading Questions for Afternoon Discussion

1. How can the Arts and Artifacts Indemnity Act serve as a precedent for restoration of the centrality of the visual and performing arts to a reinvigorated and enlarged role for individual/private and governmental/public diplomacy initiatives?
2. Structurally, how does this all happen?
3. What would be this new initiative's location in the Federal Government? -- The National Endowment for the Arts? The State Department? The White House?
4. How can the Arts and Artifacts Indemnity Act be expanded to better support visual arts and extended to support for the performing arts as well?
5. Would new legislation be needed to facilitate this expansion?
6. What actions should Congress be taking to improve the visa process to enable more foreign artists to come to the United States. And, what steps should the U.S. Government pursue to facilitate sending more American artists abroad?
7. Should the sending of American experts – art historians and conservationists – overseas to help preserve foreign art and archaeological sites be considered a part of America's cultural diplomacy? And if so, should Congress be expanding existing programs or creating new ones to help facilitate such exchanges of experts?