PETER WARNER'S NOVEL TAKES ON COLD WAR SPY GAMES

by Nancie Clare

Would you know a spy if you met one? It's a question that author Peter Warner (ART'S '64) first confronted decades ago after an assuming friend revealed, during a casual stroll through Frankfurt, that he'd been stationed there with the CIA.

“Bates (CAS ’95), who, from the first posts in 2007, deftly balanced political and pop cultural content, scrutinizing how women are represented in Washington Empirically and subjectively, more than 1,000 XX-friendly magnificum opus, ranging from “Legitimate rape” to “Lemon, Liz.”

Singularly encapsulating both the tome’s genius and the blog’s power is the entry “Bain, Scott.” When serger grabs Chachi’s far right tweets—opining on abortion, welfare, and immigration—appeared on Jezebel.com, it unleashed a blitz of negative comments that had Baio retorting “adopt another cat or butt lick someone else.”

His response seems downright magnanimous compared to his wife’s two cents, which garnered headlines nationwide, elicited a denunciation from GLAAD, and inspired meaningful discourse on the intersection of homophobia, First Amendment rights, celebrity, and social media. The blog, book, and brand prove that what initially seems prosaic can, indeed, result in broad influence.

—Holy Guacamole

ANNA HOLMES WONDERs WHY THE PK IN “PATHARCHY” SHOULDN’T BE AN N.
In this era of celebrity chefs, genetically modified crops, and proposed 16-ounce soda bans, food is arguably more central to American culture—and more politicized—than ever before. No art form comments on this phenomenon as immediately as the editorial cartoon. In *Eat Drink Vote: An Illustrated Guide to Food Politics* (Rodale), Marion Nestle, Paulette Goddard Professor in Steinhardt’s department of nutrition, food studies, and public health, has amassed hundreds of contemporary cartoons that any future anthropologist studying our bewildering society would be happy to discover. The best of them, such as this panel by Dan Piraro, viscerally convey the challenges we all face as we try to do right by our bodies and our planet.

—Ali Bahrampour

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