1940s

HANS J. BEHN / WSC ’40, GSAS ’53 / was instrumental in the founding, and later served as president, of the American Astronautical Society. His résumé includes work at the Stanford Linear Institute of Arts and Sciences, Grumman Aerospace, Grumman Ecosystems Corp., Inc., and the American Museum of Natural History. Behn has taught at Wagner College, the College of Staten Island, and Trinity School.

LEONARD R. SUSSMAN / WSC ’40 / has published Reconciliation: Victim to Victim, Victim to Victors: One Person’s Guide to History (Viewpoint). It is his fourth book in three years. He was on the faculty of the American Academy of Implant Prosthodontics and executive director of the Journal of Oral Implantology. Winkler is currently senior editor of the journal.

STANLEY TUREKEL / STERN ’47 / published his fourth book, Built to Last: 100+ Year-Old Hotels East of the Mississippi (AuthorHouse). He is one of the most widely published hotel consultants in the United States. Turek serves as a friend of the NYU Tisch Center for Hospitality, Tourism, and Sports Management, where he also lectures.

SAM PHIFER / WSC ’48, GSAS ’49 / left NYU in 1943 to serve in WWII but returned in 1946 to complete his degree under the GI Bill. He went on to serve as vice president of the WSC Alumni Association and as chairman of several “Alumni Saturday” events during the mid-1950s. Professionally, Phifer traveled extensively in his work with the International Executive Service Corps. At age 89, he still loves NYU and hopes to reconnect with his classmates.

GERALD A. TURER / ARTS ’48 / and his brother, ROBERT TURER / STERN ’47, both attended NYU, as did their uncle, HERMAN TURER / STERN ’26.

SOPHIE HEYMANN / STERN ’49 / is in her second four-year term as mayor of Closter, located in New Jersey’s Bergen County.

1950s

SHELDON WINNERL / WSC ’53, DEN ’56 / has published his seventh book, The Music of World War II: War Songs and Their Stories (Merriam). He previously served as professor and chairperson of the department of prosthodontics and dean of research, advanced education, and continuing education at Temple University School of Dentistry. Winnerl is currently senior editor of the Journal of Oral Implantology and executive director of the American Academy of Implant Prosthodontics. He was on the faculty of the NYU School of Dentistry from 1958-61 and 1966-68.

ROSEMARY O’CONNOR TOSCANO DOSCH / STEINHARDT ’59 / retired in 2006 as a secondary teacher of English and ESL in St. Paul, MN. She now sings with and is on the board of directors of Eagan Women of Note, a community choir. The choir has performed at the Mall of America, the St. Paul Winter Carnival, and the Minneapolis Holiday Parade, as well as at Minnesota Twins games.

EUGENE MILLER / STERN ’59 / was honored with the Society of American Business Editors and Writers’ (SABEW) President’s Award at the group’s 50th-annual spring conference. A founding member of SABEW, Miller helped to organize the group’s first conference in New York City 50 years ago.

We want to hear from you! Let us know what is happening in your career and life. Submit your news items, personal milestones, or an obituary of a loved one to:

NYU Class Notes, 25 West Fourth Street, Fourth Floor, New York, New York, 10012 or via email to alumni.magazine@nyu.edu. You can also share Class Notes online by logging on to alumni.nyu.edu/classnotes.
In the 1950s, the basketball court at Mount Morris Park in Harlem was a second classroom for Tom Sanders.

Harlem Renaissance ball-players such as William “Pop” Gates and John Huie eagerly dispensed critiques to the teenagers. You think you can play? Can’t you just fix it on defense. Lay some body on him, son. I can see you there at my age and steal the ball from you! Instead of scoffing at them like some other kids, Sanders took the advice seriously. “Always the message was hard,” he says, “but it was to make you better.” The discipline he learned there carved a path toward the likes of Elgin Baylor and Bob Pettit.

Baskets at Harlem Renaissance ball courts were like a cross between those of today’s high-amenity gymnasiums and the makeshift courts the game continued to mature, but this “Satch” was always the best defensive player of his generation,“ says Cal Ramsey, former college teammate and now an assistant coach for NYU. Sanders’ professional career is almost unmatched: eight titles in 13 seasons with Boston—the third-most championships of any player in NBA history. That may seem hard to top, but when Sanders retired in 1973, some of his greatest accomplishments were still ahead of him. Times were changing, and Sanders noticed that young players needed guidance because, often, “their learning experience was ending in high school.” After becoming the first black Ivy League coach at Harvard University and retired, the head coach of the Celtics, Sanders continued to teach dental residents at Newark Beth Israel Medical Center, which he finds inspiring. In February 2013, Silbersher was elected to the National Academy of Medicine. The collection will be an exhibition of 25 works of Michelangelo. It is now professor emeritus after 32 years on the faculty of the American Institute of Architects. As an undergrad, he received a call from him regarding the NYU Honorary Society.

Kevin Sheehan / Eng ’64 / has authored his first novel, The Abber- faction (North Carolina), which comes at the end of an enjoyable engineering career teaching and report- ing on automobiles for Consumers Union.

Robert Philip Lisak / Arts ’61 / has been chosen by Columbia University’s College of Physicians and Surgeons Alumni Association to receive the gold medal for outstanding achievements in medical research.

Stuart Kessler / Law ’62 / was named as one of 125 people who has made a significant impact on the accounting profes- sion since 1887 as part of the American Institute of Certified Public Accountants’ 125th-anniversary celebration.

Howard W. Silbersher / Den ’63 / practiced dentistry in New York City and Bucks County, PA, for more than 45 years. In 2009, he sold his Bucks County practice and retired. Silbersher continues to teach dental residents at Newark Beth Israel Medical Center, which he finds inspir- ing. In February 2013, Silbersher and his residents volunteered to treat patients with Remote Area Medical at Knoxville, TN. He and 40 other volunteer dentists treated more than 800 patients.

Paul Werner / WSc ’65 / is now professor emeritus after 32 years on the faculty of the American Institute of Architects.

Marlyn Gottlieb / Stein-Hardy ’64, ’68 / published Life With an Accent (Crescendo Group), available on Amazon.com. As the synopsis says, “Finding freedom after WWII is just the beginning of Frank’s journey from Berlin to the Middle East and then to America. By the time he is 13, Frank is a pro at starting over, shifting languages and countries, even changing his name in a life melded by events beyond his control.”

Robert S. Roberson / Stern ’64 / led Williamsburg, VA, a founding trustee of the newly established Mus- ing on automobiles for Consumers Union.

Alumni Profile

Thomas “Satch” Sanders / Stern ’60

Passing the Ball

by Brian Dalek / GSAS ’10

While Sanders still ranks among the all-time winners in NBA history, it’s work off the court that finally got him inducted into the Naismith Memorial Basketball Hall of Fame as a contributor in 2011. It confirmed that his most enduring influence on the sport may be the thousands of athletes he’s helped to lead more productive lives. Ever humb- le, Sanders says that his goal was simple: “I wanted to give them an opportuni- ty to grow.”
The kids included a teen girl named Sydney who’d been drawn to social work and political asylees. She felt society, helping refugees and countries. Previously, she was president of the Xerox Foundation. Today, it’s grown to 200 volunteers—including students from NYU and TheraQuest staff—to serve seniors with Alzheimer’s, the facility Three Sisters Free Library in New York City, as well as other restaurants.

PHOTOS COURTESY PONY POWER THERAPIES

Social worker Dana Spett (pictured above with a young patient) set up shop on a farm (left) in Mahwah, New Jersey, after she realized horse-rides could have a powerful therapeutic effect for children and adults with disabilities.

1970s

GAIL LEVINE / WSC ’68, STEINHARDT ’70, ’93 / was awarded the Doris Bryman Lifetime Achievement Award by the Metropolitan New York Recreation & Park Society on May 22, 2013, in recognition of her contributions to the profession of therapeut- ic recreation over her 45-year career. She was an associate professor of therapeutic recreation at Kingsborough Commu- nity College (CUNY) from 1994-2012. Doris Bryman- man was Levine’s mentor and professor at NYU.

ROBERT LIMA / GSA ’69 / has authored his eighth book, SELF (Orlando). Lima’s articles “The Roots of Christmas Caroling” and “Gift Bearers of the Epiphany” were published in the

Dana Spett was elected vice president and joined the board of directors of the Chemical Users Coalition, a group of companies that uses chemicals in the production of a wide array of industrial, commercial, and consumer products that are critical to the United States economy. He is the TSCA compli- ance manager for the Hewlett-Packard Co. and lives in Corvallis, OR.

ELAINE WOLF / WSC ’71 / has authored a new book, “The Troubled Edge: Journey in the

The Horse Healer

Dana Spett and her husband found a working horse farm—called Three-and-a-half-acre farm in the Ramapo Mountains of Mahwah, New Jersey, the couple sold everything they owned and went into the horse business.

While the enterprise has always been a family affair for the Spetts, who named the facility Three Sisters Free Library in New York City, as well as other restaurants.

HOROW S. FREEMAN / WSC ’70, GSAS ’72, ’76 / was elected vice president and joined the board of directors of the Chemical Users Coalition, a group of companies that uses chemicals in the production of a wide array of industrial, commercial, and consumer products that are critical to the United States economy. He is the TSCA compli- ance manager for the Hewlett-Packard Co. and lives in Corvallis, OR.

52 / FALL 2013 / NYU

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I t began with a horse named Mat, four kids, and a rented barn stall in Paramus, New Jersey. Mat had been a show horse when an injury sidelined him. The kids included a teenage girl with autism, a younger boy with a seizure disorder, another boy with autism, and a 4-year-old girl named Sydney who’d shown signs of sensory in- tegration dysfunction. As a social worker for special-needs children in Bergen County, New Jersey, and a lifelong equestrienne, Dana Spett wondered whether riding Mat might offer an alternative sort of therapy for her patients. Her curiosity was personal as well: Sydney, Spett’s middle child, didn’t take long to determine whether the venture was a success. “The benefit was imme- diate,” Spett says. “Riding Mat did great things for [the kids]’ bodies and their emotions. It ground- ed Sydney so that she was able to take a step better.” In- deed, research shows that participants gain physical and mental aleness by riding. When an individual sits on the animal correctly, the movement of the horse replicates a human’s gait, resulting in core mus- cle development, as well as improved coordination and bal- ance control. Drawing on this and further research, Spett founded Pony Power Therapies in 2000.

The next step was to find a facility that offered an experience that went beyond just riding. So when Spett and her husband found a working horse farm—called Three-and-a-half-acre farm in the Ramapo Mountains of Mahwah, New Jersey, the couple sold everything they owned and went into the horse business.

Today, it’s grown to 200 horses and ponies (all of which are donated and screened for quality of movement and tempera- ment) and 120 volunteers—including students from NYU and TheraQuest staff—to serve seniors with Alzheimer’s, the facility Three Sisters Free Library in New York City, as well as other restaurants.

Pony Power Therapies became a fully operating nonprof- it. Today, it’s grown to 200 horses and ponies (all of which are donated and screened for quality of movement and tempera- ment) and 120 volunteers—including students from NYU and TheraQuest staff—to serve seniors with Alzheimer’s, the facility Three Sisters Free Library in New York City, as well as other restaurants.

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FOOD CHAIN

A NEW FORUM HELPS NEW YORKERS PREPARE CUISINES FROM AROUND THE GLOBE by Eileen Reynolds / GSAS ’11

Any kitchen novice who has attempted to prepare paella or paneer knows, it can be difficult to recreate the culinary delights that by founding a forum recently set out to changefood chain industry professionals who

[Image -1x411 to 803x784]

A New Forum Helps New Yorkers Prepare Cuisines from Around the Globe by Eileen Reynolds / GSAS ’11

FOOD CHAIN

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paella or paneer knows, that by founding a forum recently set out to change that by establishing a forum for immigrant chefs to pass on their expertise to adventurous home cooks

Global Kitchen, which began as a project for a spring 2012 Foundations of Social Entrepreneurship course while Pete Free-

man (WAG ’13) and Ryan Brown (WAG ’12) were students in the Robert F. Wagner Graduate School of Public Service, offers cooking classes led by food industry professionals who share authentic recipes and memories of their native countries. Each three-hour class begins with a demonstration and ends with the instructor and 12 to 15 students gathered around a common table to chat and enjoy the meal they’ve prepared together.

Our social impact is derived from giving our instructors a platform to share their cuisine,” Brown says of the business, which was a finalist in the Leonardo and N. Stern School of Business’s Social Venture Competition. The two-

man team later added Leah Selan (STERN/HARDT ’13), who holds a master’s degree in food systems from the Stonehill School of Cul-

ture, Education, and Hu-

man Development, as well as sommelier and author Alexia Henschlewowska.

Since the launch of Global Kitchen’s website, cooks have an opportunity to create videos of themselves preparing dishes, and by publishing on Global Kitchen’s website, cooks can preserve recipes that have been passed down orally through families.

The next step, the owners say, will be to create a smartphone app that presents cooking lessons in miniature—each fea-

tures a single recipe accompanied by a demonstration video and a story from the chef. Until then, here’s some food for thought (at left).

Recipe: Ethiopian Feast (Continued from page 53)

Ingredients

- 1/4 cup peanut oil or olive oil
- 1 tablespoon garlic powder
- 1/4 cup Dijon-style mustard, or American brown mustard
- 1 tablespoon minced chile
- 1/2 cup pimento-stuffed or plain pitted olives (optional)
- Salt, to taste
- White rice, for serving

Instructions

Prepare marinade by mixing lime juice, onions, pepper, minced chile, and soy sauce. Place the chicken in the marinade. Cover with plastic wrap and allow chicken to marinate for at least four hours in the refrigerator. Preheat the broiler to 450°F. Remove the chicken pieces and place in a shallow pan or on a baking sheet. Broil the chicken until browned on both sides (about five minutes per side). In a large sauté pan over high heat, combine oil, garlic powder, and mustard. Add chicken and sauté until browned on both sides (about five minutes per side). In a large sauté pan

Heat the oil. Add the garlic, pepper, chile, and onions. Heat

in a sauté pan. Brown the chicken and add the rice, stirring

in miniature—each feature-

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For additional recipes, visit
globalkitchen.org.

Alumni profile

INGREDIENTS

- 3 cups freshly squeezed lime juice
- 8 large yellow onions, thinly sliced
- 1 teaspoon dry mustard
- 1/2 cup pimento-stuffed or plain pitted olives
- Salt, to taste
- White rice, for serving

Instructions

Prepare marinade by mixing lime juice, onions, pepper, minced chile, and soy sauce. Place the chicken in the marinade. Cover with plastic wrap and allow chicken to marinate for at least four hours in the refrigerator. Preheat the broiler to 450°F. Remove the chicken pieces and place in a shallow pan or on a baking sheet. Broil the chicken until browned on both sides (about five minutes per side). In a large sauté pan over high heat, combine oil, garlic powder, and mustard. Add chicken and sauté until browned on both sides (about five minutes per side). In a large sauté pan

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Alumni profile


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A Bequest That Makes a Difference

As thousands of students do each year, Essie Barry came to New York in 1959 to pursue her dream of a college education.

Born on a former slave plantation in Mississippi, Essie was 46 years old and a widowed mother of three when she came to New York City without friends, family, money, or a ticket home. She left her youngest daughter Carlita, then 10 years old, with her older married daughter.

And she persevered. Over a period of 17 years, Essie worked during the day, first as a live-in domestic and later as a teacher, and studied at night — earning six separate degrees. She completed her last degree, an MS in Educational Administration, at the Steinhardt School of Education in 1975 at age 62. Essie’s daughter Carlita eventually joined her in New York City, earned an undergraduate scholarship to NYU, and then attended the Steinhardt School of Education in 1975.

In recognition of the opportunities that NYU gave her and her daughter, Essie Barry provided in her will for a generous legacy for student scholarships.

“NYU made it possible for my daughter and me to receive a great professional education. It is only wise to give back to the school that gave us so much when we had so little.”

A Legacy of Learning

NYU Precollege experience academic and student life at NYU and get a taste of college. Earn college credits for your intended major or choose a new area of interest. Prepare for college and improve your essay-writing skills. Applicants should be entering their junior or senior year in fall of 2013.

NYU Summer Sessions NEW YORK CITY Expand your interests, pursue an internship, or work toward a second major or minor. Choose from over 1,000 undergraduate and graduate courses. STUDY AWAY Study in one of over 150 cities around the globe. Learn a new language, or take courses in English.

NYU January Term earn college credits through an intensive three-week semester. Satisfy degree requirements or explore a new interest. Undergraduate and graduate courses are offered in New York and around the world. Housing is available.

Learn how you can provide through your will or living trust to support scholarships, professorships, and the exceptional programs that make a difference at NYU. We would be delighted to send you information about estate planning and the benefits of naming the University in your will.

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entertainment

SILICON SQUARE

For many, Washington Square conjures images of beatniks strumming guitars or poets reading aloud. But recently, a different kind of creative revolution has been on the rise in this neighborhood. Faculty inventions have more than doubled each year for nearly a decade and licensing agreements have tripled. All together, NYU students, faculty, and alumni have launched more than 100 start-ups. Here’s some you might know:

DIANA K. LLOYD / GSAS '91, LAW ’91 / was named to the Top 100 Women Super Lawyers list for 2012. She was also listed among the Top 50 Women in Massachusetts. Lloyd co-chairs the Government Enforcement & Compliance Practice Group at Cooley, Hall & Stewart, LLP.

ELIZABETH LOEB / LAW ’86 / is senior counsel for documentary filmmakers and writers. She contributed research to three documentaries that appeared in the 2013 Tribeca Film Festival.

PEDRO REINA-PEREZ / WSUC ’98 / was elected to the board of directors of the American College of Physicians Executive Council. He is executive vice president and chief medical officer of Barnabas Health, as well as president of the Barnabas Health Medical Group.

KARINH KHACHATOURIAN / WSUC ’90 / has been promoted to director, corporate affairs, at Alcoa.

JAMES KETTERER / GSAS ’90 / is an Egypt Country Director for AmEx, a U.S. organization focused on international education and cultural affairs. He is based in Cairo.

PAUL J. MCCARREN / STEINHARDT ’90 / has published a series of books titled Simple Guides to the Gospels (Rowman & Littlefield).

JAMES HERETH / TSOA ’91 / is currently writing on Marathon Media’s animated series LoLRock, set to debut on the Disney Channel in France. He also recently produced and edited the Web series pilot Shining City, which has garnered more than 10,000 views.

MONICA ORBE / WSUC ’90 / is a埃及 Country Director for AmEx, a U.S. organization focused on international education and cultural affairs. She is based in Cairo.

MIRNA MARTINEZ SANTIAGO / WSUC ’92 / is co-host of The Opinion, a talk show that tackles relevant social issues in a debate format.

SUNA SENNAN / SSSW ’95 / is a vice president of the Mount Sinai School of Medicine.

For a complete list, visit MadeByNYU.org. For more information or to support entrepreneurship at NYU, go to nysc.edu/entrepreneur.
NYU ALUMNI CLUBS KEEP YOU CONNECTED TO NYU

Alumni clubs throughout the US and across the globe keep you connected to NYU. Alumni clubs provide ongoing opportunities to share experiences and traditions, and to network with fellow local alumni.

For a full list of NYU alumni clubs and information on upcoming events and programs in your area, visit nyualumni.com/clubs. Also, be sure to update your contact information at nyualumni.com/address-change to receive invitations to events in your area.

NYU ALUMNI CLUBS

• The Marron Institute on Cities and the Urban Environment is an ambitious new initiative made possible by a generous gift of $40 million by Donald B. Marron, an entrepreneur, businessman, and philanthropist who was previously chairman of Praxair, Inc. and the founder and current chairman of Lightryte Capital. The Marron Institute will be the hub for work on cities and the urban environment at NYU. It will sponsor significant interdisciplinary research, develop curricular initiatives, provide a vibrant academic community for scholars and students, and help cities around the world become more livable, sustainable, and equitable. Paul Romer, professor of economics at the Leonard N. Stern School of Business and director of Stern’s Urbanization Project, will head the institute.

• Cities are fundamentally places of opportunity, attracting and cultivating some of the most talented people in business, art, health, education, and government while serving as centers of job creation, cultural change, and a home to millions," Marron says. "Yet for all [that] cities offer our global society, much can be done to improve how these urban centers function and provide for their residents. This is what has me so excited about the opportunity for this institute and the role it can play in shaping cities over the next millennium and beyond.

The institute’s goal is to produce research to shed light on critical challenges, graduate trained to immediately tackle real-world problems and the central forum to foster critical thinking and collaborative work.

• With a generous gift of $17 million, the Steven A. and Alexandra C. Cohen Foundation established the Steven A. and Alexandra Cohen Veterans Center for the Study of Post-Traumatic Stress and Traumatic Brain Injury at the NYU Langone Medical Center. Through this support—believed to be the largest private gift for research on war-zone-related problems and TBI—Charles Marros, MD, the Lucius N. Lamont Professor of Psychiatry and chair of the department of psychiatry, will lead a team of experts from psychiatry, rehabilitation medicine, radiology, and neurosurgery in a landmark five-year research project aimed at developing objective, reliable tests for PTSD and TBI.


GEORGE CHIN / STERN ’96 / has been appointed as director of the Texas Lyceum Class of 2013 as a director.

DAVID THALHAKER / SCPS ’96 / has been named senior manager of digital learning and senior media producer for digital media at the Metropolitan Museum of Art.

HEIDI WEBER / ’94 / has joined Berkshire Community College as public relations manager.

ROBIN REYNOLDS / ’98 / has been appointed university budget director at Santa Clara University. Reynolds has been at SCU since 1979, most recently as director of the university’s financial planning, and as its chief financial officer. He has served as chief financial officer for the Metropolitan Museum of Art.

SUSAN B. FLORES / ’00 / has been appointed managing director in the New York office of Pernod Ricard USA.

AMIT M. SHELAT / CAS ’97 / has been appointed managing director in the New York office of Pernod Ricard USA.

CARRIE A. ANN (BEMIS) / CAS ’98 / has been named managing director in the New York office of Pernod Ricard USA.

MARC T. McCARTHY / ’00 / has been named managing director in the New York office of Pernod Ricard USA.

JAMES B. MCINNIS / CAS ’97 / has been named managing director in the New York office of Pernod Ricard USA.

PAUL R. KOSIDIS / CAS ’98 / has been named managing director in the New York office of Pernod Ricard USA.

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JAMES D. MCINTOSH / ’98 / has been named managing director in the New York office of Pernod Ricard USA.
Jennifer Lovejoy / CAS '06 / recently visited Huntington, W.Va., to lobby for pediatric global vaccination promotion through the United Nations Foundation’s Shot@Life Campaign.

Danielle Regruto / GAL '06 / married Stéphane Huil / SCPS '08.

Dana Buckley / GAL '07 / has released her second fine-art photography book, Dana Buckley: Living Desert (Graphis). Buckley is a six-time recipient of the excellence in photography award from Art Direction magazine.

Lily Guthkin / CAS '07 / was recently accepted to the competitive Cabot Fellowship at the Center for Surgery and Public Health at Harvard/B Brigham and Women’s Hospital. Guthkin will spend one year in Boston earning her master of public health and one year in Rwanda measuring outcomes of various models of surgical care delivery.

Christopher Massine / CAS '07 / was the winning recipient of the 2013 New York Film Festival International Advertising Awards for Mixed Media. He is currently serving as head of marketing communications and advertising for the National Yiddish Theatre-Folksbiene.

Terence Nance / Steinhardt '07 / had his first feature film, An Oversimplification of Her Beauty, selected for the 2012 Sundance Film Festival. It was released in theaters in NYC last April.

Robbie Morgan / Ralph / CAS '07 / has been hired as a security analyst by Finkler, LLC.

Deshaun Davis / Gal '08 / aka Davi, is an artist, DJ, and choreographer who has been featured on an array of blogs. Most recently, Davi was featured in the UK’s Jocks & Nards magazine and choreographed the cast of the feature film Peeples (Lionsgate).

Melissa de la Rama / Stern '09 / and her husband, Rabbi Heather Miller, were honored by the Liberty Hill Foundation as two of their five 2013 Leaders to Watch.

Marc Galindo / Stern '08 / and his wife, Amy Galindo are proud to announce the arrival of their first child, Gabriel Jenna Galindo, born on March 12, 2013. Galindo recently joined the asset-based and structured finance team at HSB Bank USA, N.A. as a vice president of business development.

Danielle Kline / TSOA '08 / has been accepted into the Peice Corps and is working as a community development volunteer in the Kyrgyz Republic.

Lauren Katona / CAS '09 / accepted a position as an assistant district attorney in the Philadelphia district attorney’s office. She currently works in the family violence and sexual assault unit.

Amir Safvat / Mib '09 / married Jessica Light of Cambridge, MA, on April 13, 2013, at the Peabody Essex Museum in Salem, MA.

Stefanie Weisman / Brown '10 / has been awarded the Indiana University School of Music/Dental Fellowship. She began work on her PhD in musicology this fall after completing her MA last spring at the University of Maryland's School of Music. Brown is also one of three finalists for the American Musicological Society Capital Chapter’s Irving Lowens Award for Student Research.

New York University mourns the recent passing of our alumni, staff, and friends, including:

Thomas W. Baldwin / WSC '36
Grace Tandi Fishers / WSC '36, LAW '39
Walter Feldstein / Arts '37
Walter Schaefer / STERN '38
Leo Fleur / Arts '40
Max Kampelman / Arts '40, LAW '45, Hon '88
Thomas J. Kane / Arts '42
Joseph O'Shaughnessy / Arts '42
Sheeldon G. Cohen / Med '43
Katharine Sams-Tilton Murray / Med '43
Stanley Ostrow / Arts '43
John M. Nixon / Med '44, Med '50
Bertha Schweiller / Stern '44
Leonard L. Ross / Arts '46, GSAS '49, '54
Bertram Rott / Arts '47
Stanley B. Rubel / Stern '47
Helen Margaret French / Steinhardt '48
John Simmons / Med '48
Philip Brodus / Arts '49
Toby Gottelf / WSC '49
Moses Bashkin / WSC '50
Edward W. Kreps / WSC '50, GSAS '50
Robert Levenson / Arts '50, Steinhardt '51
Joan K. McGrath / Stern '50
Ira Nestor Hart / Stern '51
Anthony A. Re Wildinger / GSAS '51
Richard B. Thompson / Steinhardt '51
Mike Korek / Poly '52, '53
Irving N. Suskind / Eng '52
Ronald Cross / GSAS '53
Paul A. Farrar / Eng '53, '55, '63
Morton Dan / Poly '54
Albert Weissman / Arts '54
Edward H. Chester / MED '56
Jack P. Bame / Stern '57
Robert Conson / Arts '57, LAW '60
Lawrence H. Jacobson / Med '57
William Robert Murphy / Eng '57
Michael Rose / WSC '57
Gilbert M. Zalman / ENG '58
Marc Francis / Med '59
William Bollman / WSC '60
Donald Buziak / GSAS '61
Charlie Condrate / Arts '61
Fredric Cuba / Stern '62
Matthew Thorton Adams / WSC '63
Peter R. Hammont / Stern '63
Harley Lappin / WSC '63
Marvin Linder / Steinhardt '64
Martha Glaser / GSAS '66
Michael Kallet / Law '69
Mark S. Brodier / Arts '70
William Mace Fort / Steinhardt '70
Eucene Leonard Randolph / Steinhardt '70
John J. Kelly Jr. / ENG '73
Law '73
Richard Menelik / WSC '74
Maurice G. Walsh / Med '74
Walter E. Hall / Steinhardt '79
Nina Gay / Ps / 84
Maurine Gordon / Arts '87
Faith L. Aronoff / Stern '88
Don Hopkins / Law '91
Janet Rothenberg / Gal '92
David DeZinna / TSOA '02, '05
Michael Hastings / SCPS '02
Michel Beaulieu / FAS Faculty
Red Burns / TSOA Faculty
Norman Cohen / Med Professor Emeritus
Mansoor B. Day / NYU Staff
Fred Hansen / FAS Staff
Richard C. Lonsdale / Steinhardt Professor Emeritus
Melton G. Salzinger / Former SCPS Faculty

Academy Award Winners

Tony Award Winners

Nobel Prize Winners (in the fields of physiology/medicine, physics, or economics)
WHO
ACTIVIST AND PLAINTIFF EDITH WINDSOR (GSAS’57) WAVES TO THE CLASS OF 2013 JUST WEEKS BEFORE THE U.S. SUPREME COURT DECIDED IN HER FAVOR, STRIKING DOWN THE FEDERAL DEFENSE OF MARRIAGE ACT AS A "DEPRIVATION OF LIBERTY."

WHERE
NYU’S 181st COMMENCEMENT CEREMONY AT A ROARING YANKEE STADIUM IN THE BRONX.

WHY
BECAUSE SHE’S A ROCK STAR. NEED WE SAY MORE?