NOTES

1930s

SYLVIA SHAPDICK BURAK / STERN ’36 / was a member of the Zeta Phi Alpha chapter sorority during her time at NYU, where her son, EUGENE D. BURAK / STERN ’71/, received his MBA.

1940s

LEONARD R. Sussman / WSC ’40, MED ’44 / retired in 1994 as professor of surgery at George Washington University Medical School. He has authored many articles in surgical literature, and is past president of the Washington chapter of the American College of Surgeons and the International College of Surgery, as well as the Jacob Medical Society. At 91, he enjoys life in sunny Florida and travels all over the world. His grandson, Daniel, is a member of the Phi Alpha chapter sorority.

NORMAN ISAACSON / WSC ’41, MED ’44 / is currently the chairman of the American Society of Colon and Rectal Surgeons, as well as the Cutting Edge, and Beyond (Creataspace). The book includes stories from his days at NYU and in Greenwich Village, where he played in a Dixieland band.

1950s

Three generations of Messingers attended NYU, including ARTHUR MESSINGER / ARTS ’51/, his father, NATHAN MESSINGER / LAW ’16/, and his daughter, MARGO MESSINGER / STERN ’91. MELVIN A. STEIN / STERN ’53 / received the 2005 Alumni Meritorious Achievement Award, Stein is a member of Charles Waldo Haskins Associates, Albert Gallatin Associates, the Alumni Council at the Leonard N. Stern School of Business, and the Stern Student Fund Steering Committee. He is also on the NYU Alumni Board of Directors, director of the NYU Self-Employment Entrepreneurship Conference, and past president of the Executive Forum. His daughter, KAREN WOLFF / STERN ’82, ’88/, and son-in-law JERRY J. FEIT / STERN ’78 / are both alumni.

BURTON WASSERMAN / WSC ’53, DEN ’57 / was honored as the 2012 recipient of the Theresa Lang Award, which recognizes outstanding achievement in the areas of research, medical education, or patient care at New York Hospital Queens.

The late BURTON S. GOLDSTEIN / STERN ’54 / and his wife, GERDA J. GILBERT / STERN ’55 /, both attended NYU, as did their daughter, ANDREA R. GOLDSTEIN-ALBI / WSUC ’90. STEINHARDT ’82, ’88/, and son-in-law JEROME J. FEIT / STERN ’78 / are both alumni.

Charles H. Hurme / ENG ’56/ received successive positions in administration, design engineering, operating statistics, system operation, and computer application with American Electric Power Service Corp. He is married with two sons. In 2010, Hurme was named Player of the Year by the National Tennis Association, and his 100th birthday on November 5, 2012, marked his 80-year career as a tennis player.

We want to hear from you! Let us know what is happening in your career and life. Submit your news items, personal milestones, or an obituary of a loved one to: NYU Class Notes, 25 West Fourth Street, Fourth Floor, New York, NY, 10012 or via e-mail to alumni.magazine@nyu.edu. You can also share Class Notes online by logging on to alumni.nyu.edu/classnotes.

IF THESE WALLS COULD TALK

The above photo, which appeared in the Washington Square News in the 1980s, depicts a once-familiar sight along Houston Street near the Bowery—the epicenter of New York's downtown art world. Painted by artist and activist Keith Haring (1958-1990) in the summer of 1982, the mural was temporarily re-created at that location in 2008 by Deitch Projects and the Keith Haring Foundation, in honor of what would have been the artist’s 50th birthday.

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HOWARD K. OTTENSTEIN / GSAS ’58 / is approaching 50 years as a general practitioner in Greenbelt, MD. He is currently entering his 21st year as editor of The Critical Path, is the author of Beat the Bureaucracy (Entreprise), and previously wrote a weekly column for The Baltimore Evening Sun.

DAVID PERETZ / MED ’59 / wrote Vengeance Out of the Shadows (Creataspace), the third book in his series of Ross Cortese, NYPD detective novels.

STANLEY WOODS-FRANKEL / DEN ’59 / wrote the humorous murder-mystery False Impressions (Zharmae).
TIMOTHY “SPEED” LEVITCH / TSOA ’92

STATE OF MIND

by Adam Conner-Simons

NEW YORK (AND THE KITCHEN SINK)

With a nasally voice, a flat-footed duck walk, and a machine-gun laugh, Timothy “Speed” Levitch was a sight to behold giving town tours at the double-decker Gray Line buses of Manhattan. He fell into the gig after college, delivering whispers about everything from the “supposedly natural creation called Central Park” to the way that Broadway Bennett Miller (TSOA mongrel alum), has never looked at this before. This is ludicrrousness, and this cannot last! At that crescendo, he sighs heavily, pans a beat, and announces “The new Ann Taylor store on the right.”

Levitch, a former dramatic writing major, was originally drawn to tour guiding because it combined his interests in the city, history, performance, and wooing women. The Coast then opened Levitch, now 42, to new opportunities, from publishing a New York travel book and performing beat poetry with the rock band Rebeffie to befriending characters, as living things built and inhabited by living things.” Levitch explains: “You’re not just touring the place. You’re touring so Levitch’s own tour of New York ended in 2004, when he left soon after 33 years for San Francisco. He says that his relationship with the city remains complex, in flux, and, yes, quite anthropomorphic: “With New York I’ve gone through courtships, marriages and divorces, had felt like it was just a bread crumb at the buffet.” Whether or not Up To Speed gets renewed, Levitch will keep busy with mobile barbecue tours, occasional acting gigs, and a long-smimming plan to start a Shake-up speakeasy theater troupe that makes monologue “delicious” across New York City. He concedes that he hasn’t led the most straightforward life, to others’ occasional chagrin—including his 99-year-old grandmother—but for Levitch, he can’t imagine living at any other speed. “There’s something permanent about me that can’t explain,” he says in a rare moment of self-reflection. “I’m a state of perpetual wonder about the world. As a tour guide, that has its advantages.”

To stream Up To Speed for free, visit hulu.com.

1960s


ROBERT DUCHIN / STERN ’63 / wrote Not Enough Of Her: Ordinary People, Extraordinary Love (AuthorHouse), a personal memoir about his 47-year marriage.

LOUIS MENASHE / GSAS ’63, ’66 / received the American Library Association’s CHOICE’s Outstanding Academic Book award for his book, Moscow Believes In Yavors: Russians and Their Movies (New Academic). He is now professor emeritus at the State Electrophysiology Institute of NYU.

LARRY SEIDMAN / ENG ’63 / is now serving as a community rabbi in Orange County, CA. His path from an NYU MS in electrical engineering to becoming a rabbi was described in a July 2012 Wall Street Journal article titled “Two Flight Paths to Rabbi School.”

ERIC ROBESPIERRE / WSC ’64, TSOA ’66 / wrote and self-published Living Large in America: The Life and Times of the Family Ginsburg (pre-announced Du Pont).

MARK RUBINSTEIN / STERN ’64 / wrote the novel Mad Dog House (Thunder Lake), a thriller released in October 2012.


ARTHUR LEPKOWITZ / STERN ’65 / wrote Bene- dict Arnold in The Company of Heroes, released in Oc- tober 2013, and he is the author of Benedict Arnold’s

W hen asked if he had any advice for students, Levitch said: “I believe in the importance of a modern-day explorer to feel like it was just a bread crumb at the buffet.” Whether or not Up To Speed gets renewed, Levitch will keep busy with mobile barbecue tours, occasional acting gigs, and a long-smimming plan to start a Shake-up speakeasy theater troupe that makes monologue “delicious” across New York City. He concedes that he hasn’t led the most straightforward life, to others’ occasional chagrin—including his 99-year-old grandmother—but for Levitch, he can’t imagine living at any other speed. “There’s something permanent about me that can’t explain,” he says in a rare moment of self-reflection. “I’m a state of perpetual wonder about the world. As a tour guide, that has its advantages.”

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1970s

JUDITH UNLAIK / ARTS ’70 / wrote Grateful Lead- ership: Using the Power of Acknowledgment to En- courage All Your People and Achieve Superior Results (McGraw-Hill).

EDWARD M. KAPLAN / LAW ’72 / was appointed to the board of directors of American Associates at Ben-Gurion University of the Negev.

EDWARD W. WOLNER / WAG ’72, GSAS ’77 / wrote Henry Jess Cobb’s Chicago: Architecture, In- stitutions, and the Making of a Modern Metropolis (University of Chicago Press). Wolner is an associ- ate professor in the archi- tecture department at Ball State University.

LAWRENCE A. KLEIN / ENG ’73 / wrote Sensor and Data Fusion: A Tool for Information Assessment and Decision Making (SPIE).
Taking a Bite Out of Repeat Crime
by Sally Lauckner / GSAS ’10

In fact, Schiraldi says, their behavior had usually gotten worse. Even as a child, he could tell something was wrong with how the system dealt with offenders. Now, as the commissioner of New York City’s Department of Probation, he’s aiming to change that. Tapped by Mayor Michael Bloomberg to overhaul the department in 2010, Schiraldi believes the concept behind NeON is about more than simple proximity; it allows probation officers to help clients get back to the very communities in which they may have committed crimes, connecting them to neighborhood jobs, civic projects, and religious centers. “We’re requiring our staff to help those clients in their community activities,” Schiraldi says. “When they complete their community service, we want them to do it where they committed their crime and where they’ve lived their whole life.” Under Schiraldi, the department has increased by fourfold the number of probation clients who exit the system early by adhering to requirements and not reoffending. Some 80 percent of people on probation in NYC now complete the system, compared to 65 percent in the rest of the state. Schiraldi, who currently teaches a course on social policy at the Silver School, first found himself drawn to social service while interning as an undergrad at the New York State Division for Youth (now the Office of Children and Family Services). After receiving his MSW from NYU, he founded the Center on Juvenile and Criminal Justice, which aims to reduce the use of the prison system as a solution to social problems and then a second nonprofit, the Justice Policy Institute, which examines mass incarceration and the over-representation of people of color in the system. Schiraldi moved to the government side of justice in 2005, when he was asked to reform the Department of Youth Rehabilitation Services in Washington, DC. After five years, he was happy when Bloomberg called with this latest challenge: “I’m a sprinter, not a long-distance runner in any one place,” Schiraldi explains. “I think a lot of correctional bureaucracy needs to be shaken up, and sometimes the person who does the shaking can’t also be the person who stabilizes it.”

As Schiraldi notes, the D.C. population is about the size of Staten Island, which makes the landscape of New York seem enormous in comparison. But even with an agency of more than 3,000 people, he believes probation can work better for both offenders and the public: “The goal is to help probationers flourish,” Schiraldi says. “And when they flourish, they won’t commit more crimes.”

VINCENT SCHIRALDI / SSSW ‘83

Alumni Connection
VIOLETS SPAN THE GLOBE
True to the name Global Network University, NYU graduates can be found all across the world. Check out which regions are currently home to the most NYU alumni.
PHOTO © PAUL RAESIDE

ists, and designers from across Europe—we're simply a labor of love for the noted art collector. That is, until one such night during the Frieze Art Fair, when painter Delia Brown tasted her food for the first time. "She loved it and said, 'You absolutely must do a book,'" Napoleone recalls. "It made total sense to me."

Three years later, Valeria Napoleone's Catalogue of Exquisite Recipes (Koenig Books) makes a treasure trove of recipes from the veteran hostess available to the public. Called largely from her Lombardian family, the book unites childhood memories, like her father's beloved pasta fagioli soup, with contemporary savories from her parties, such as arrosto divitello all'atte (roast veal with milk) and lasagne al forno (baked lasagna). It also synthesizes Napoleone's twin roles in the art world—that of collector and patron. So unlike most cookbooks, Napoleone's eschews conventional illustrations of the recipes. Instead, she interlaces each section with an assortment of works from 49 female artists, the majority of whom are featured in her own collection.

Since her first acquisition in 1997, Napoleone has become well known in the art world for exclusively collecting the works of women. And while many in her place often employ a consultant, Napoleone prefers to do all the legwork herself, including visits to each artist's studio. "Before the actual buying goes a lot of research," she says.

The book is an especially personal endeavor for Napoleone because it mines her gustatory history and because a portion of its profits will go to support Down Syndrome Education International, a cause close to her heart.

Napoleone, in turn, prizes how personal many of the artists' contributions are, such as Jill Spector's zabaglione mousse, a sort of photographic tableaux vivants in which the artist and her daughter figure, and Polish-born Goska Macuga's collages, which juxtapose images of Soviet-era foodstuffs with cheesecake pinup girls. "I hope that this book has two lives in a home," she reflects, "one in the kitchen and one on the coffee table."
A Legacy That Makes a Difference

Gloria Hendrix, GSAS ’62, ’78, has enjoyed an international business career that demonstrated the value of her NYU education in helping her understand the varied and fast-changing needs of other parts of the world.

Now Gloria intends to give back and pass along to future generations of students the advantages of an NYU education in creating curious, engaged and committed global citizens. In memory of her late husband and her parents, and with an eye to preserving the kind of change she has always embraced, Gloria has endowed a major fellowship fund at the Graduate School of Arts and Science with a focus on students engaged in research promising significant scientific or technological advances.

She began contributing to this fund with her annual gifts, and she plans to add to it through a legacy in her will. “Because of the quality and resourcefulness of NYU’s students,” as Gloria says, “I know that these fellowships will, in their own modest way, help invent new futures, and this is the best way to memorialize and honor the work and love of the people to whom I owe so much.”

Gloria Hendrix
GSAS ’62, ’78

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The NYU Twitte rverse

Twitter is a fast and easy way to keep tabs on the entire NYU community. With more than 250 unique Twitter handles—for schools and colleges, student and alumni groups, facilities, not to mention individual students, alumni, faculty, administrators, and staff—the NYU Twittersphere appears infinite. Do you follow? To find and follow one or many of NYU’s Twitter handles, type "@" followed by the username in the Twitter search bar.

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adultswim

The Sustainable Food Lab Advisory Board.

CHRISTOPHER LEBER / MED ’82 / wrote Trust Your Radar: Honest Advice for Teens and Young Adults. From a Surgeon, Former Police Officer, Golfer and Amateur Comedian (Derby), an advice book for young adults and parents.

ADY COHEN / TSOA ’98 / received a Creative Arts Emmy Award for their work on the Cartoon Network/Adult Swim show Stop Yellin’.

DOUGLAS MAYHEW / STEINHARDT ’87 / is the author and photographer of a new book, Inside the Favelas: Rio de Janeiro (Glitterati Inc.).


ROGERIO ALMEIDA / STEINHARDT ’89 / has received citizenship of the former has been and Emma’s Freaky Sneaker of 2015. He also holds an MFA from Yale University.

JEFFREY S. DOUBLEDAY / GSAS ’90 / is the author of Glitterati Inc.).

ROBIN ROSS / WAGNER ’91 / is a partner at PricewaterhouseCoopers, LLP. He has been named West Region Assurance Leader.

THOMAS REEDER / TSOA ’86 / BRENDAN CORBALIS / TSOA’86 / THOMAS REEDER / TSOA ’86 / is joining Sidley Austin’s New York office as a partner in the global finance practice. His practice includes the representation of U.S. and international banks based in Europe and Asia.

MARTHA WAIN / TSOA ’91 / is a partner at PricewaterhouseCoopers, LLP. He has been named West Region Assurance Leader.

TWAIR ALMEIDA / TSOA ’91 / has been elected chairman of the tax section of the Florida Bar.

ALEXANDER MOON / STEIN ’95, LAW ’95 / is joining Sidley Austin’s New York office as a partner in the global finance practice. His practice includes the representation of U.S. and international banks based in Europe and Asia.

DEIDRE SCHIELA / STEINHARDT ’89 / is the creator of Emma’s House of Sound, a collection of games of idiomatic expression in French and English, which was recently published in the magazine FUSAC.

DAVID BERNSTEIN / TSOA ’87 / is the creator of “Silverfish”.

CHARLES TICHY / STEINHARDT ’88 / is an advice book for young adults and parents.

MARY JANE VIAGGIO / STEINHARDT ’92 / is a partner at Price Waterhouse Coopers, LLP. She has been named West Region Assurance Leader.

ANTHONY S. MELLO / GSAS ’93 / is writing a new book, Favelas: Rio de Janeiro (Glitterati Inc.).

JONATHAN STERN / STEINHARDT ’87 / is the author of Sems Redux (Tate).
• Alex Baldwin (T SOA ’94, HKN ’99) has made a second gift of $1 million in support of the Tisch School of the Arts’ Talent Identification Program—an ambitious effort to identify, recruit, admit, yield, and retain the most talented students, regardless of ability to pay. “At a time when funds for higher education appear to be more difficult than ever to access,” Baldwin says, “it’s my great pleasure to do what I can to bring the best possible candidates across NYU’s Global Community into the Tisch program—a development at the Worcester Art Museum in Worcester, MA.

DAN CILLS / STEINHARDT ’90 / was nominated for a New Mexico Book Award for his novel Statehood of Affairs (Universe).

ROBERT BOCHAR / WAG ‘91 / is a budget analyst with the U.S. Department of the Interior’s Bureau of Ocean Energy Management in Washington, D.C. He has been working at the agency for more than 30 years and is married to Virginia A. Johnson. They have two teenage children, Trevor and Irina.


RAY NEWHAN / WAG ’92, ’94 / was recently appointed as professor and chair of the department of community health sciences at the College of Health at the University of Southern Mississippi.

JERE SHEA / TSOA ’92 / was hired as director of development at the Worcester Art Museum in Worcester, MA.

ERIC G. FIKRY / WSPC ’93 / has been elected partner at Blank Rome, LLP. Fikry concentrates his practice in commercial litigation matters, with a particular emphasis on the gaming industry.

JANE ISENBERG / STEINHARDT ’93 / wrote the prize-winning memoir Going by the Book (Bergin & Garvey), and The Del Barretti Mystery Series (Mossin).

KATE RAMSEY / TSOA ’94 / wrote The Spirits and the Law: Vodou and Power in Haiti (University of Chicago Press). She is an assistant professor in the history department at the University of Miami.

TIM K. SMITH / TSOA ’94 / made his directorial debut with Freeform or Death, a documentary about New Jersey radio station WMU.

RANDAL BOUVERAT / STERN ’95 / launched Gether, a mobile polling and prediction platform that also serves as a social utility, unveiling direct response for organizations.

DAVID KAPLAN / CAS ’95 / was appointed as the managing director of the financial-services firm Alonshill in Denver.

SLAON LUCKIE / STEINHARDT ’95 / wrote Body Under Construction: How to Build and Maintain Optimal Health (CreateSpace).

SOPHIA ROMMA / TSOA ’95, ’97 / wrote the play Cabaret Émigré, which was recently presented by the Negro Ensemble Company at NYC’s Lion Theater.

KATIE CASSIDY / TSOA ’94 / wrote The Spirits and the Law: Vodou and Power in Haiti (University of Chicago Press). She is an assistant professor in the history department at the University of Miami.

YVONNE SHORTT / CAS ’95 / is the executive director of the Rego Park Green Alliance, a nonprofit organization in NYC.

LYSTRA WEST / NUR ’95, ’04 / was honored with the Excellence in Nursing Leadership Award from Memorial Sloan-Kettering for encouraging and inspiring colleagues and staff to meet and exceed the highest standards of patient care.

DAVID HANNA / STEINHARDT ’96 / wrote his first book, Knights of the Sea: The True Story of the Boxer and the Enterprise and the War of 1812 (WALL).

JOSEPH STEINBERG / GSAS ’96 / is now a contributor to Forbes, writing about the business, cybersecurity, and life blog. He is also CEO of Green Armor Solutions.

MICHAEL TYRELL / CAS ’96 / is the author of the poetry collection The Wanted National Poetry Review. He compiled and edited The Anthology of the English Language (University of Washington Press).

DAVID GEORGI / CAS ’98 / is a budget analyst with the U.S. Department of the Interior’s Bureau of Ocean Energy Management in Washington, D.C. He has been working at the agency for more than 30 years and is married to Virginia A. Johnson. They have two teenage children, Trevor and Irina.

KEVIN RYAN / LAW ’00 / wrote A Crash Course in the Anatomy of the Box (Panagea), a story inspired by the author’s life.

SABRINA PANFILIO / CAS ’98 / is the author of the Anatomy of the Box (Panagea), a story inspired by the author’s life.

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and is on the editorial boards of the Bulletin Literary Review and Literature and Medicine.

CHRISTOPHER BONAS-TIA / GSAS '01, an associate professor at the University of Southern California, wrote Southern Stalemate: Five Years Without Public Education in Prince Edward County, Virginia (University of Chicago Press).

SARA NEMEROV / STEINHARDT '01 / is SVP of communications at Warner Music Group, where she created editorial and marketing strategies for clients including Eric Clapton, Lenny Kravitz, and Artists United for Gun Control.

CHERYL LYNES / TSOA '06 / is professor of English education at the University of Texas at El Paso.

REBECCA MURRY / GSAS '08 / graduated from NYU with an MA in English language and literature. She has taught at Southeastern Louisiana University for the past four years.

LUIS FELIPE MONTOYA / LAW '08 / has been awarded a Fulbright U.S. Student Program scholarship to pursue journalism in South Korea.

RAWAN NADIM JABBA / GSAS '07 / was a correspon dent for Culture Shock, which aired on the Oprah Winfrey Network.

TRENT JENKINS / GSAS '11 / is the only member of any major art appraisal organization.

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FINANCES FROM PAGE 62

The medical school, full-time, four-year degree is on the editorial boards of the Bulletin Literary Review and Literature and Medicine.

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REBECCA MURRY / GSAS '08 / graduated from NYU with an MA in English language and literature. She has taught at Southeastern Louisiana University for the past four years.

LUIS FELIPE MONTOYA / LAW '08 / has been awarded a Fulbright U.S. Student Program scholarship to pursue journalism in South Korea.

RAWAN NADIM JABBA / GSAS '07 / was a correspondent for Culture Shock, which aired on the Oprah Winfrey Network.

TRENT JENKINS / GSAS '11 / is the only member of any major art appraisal organization.
WHAT
AN EXHIBIT IN NYU’S KIMMEL CENTER OF ENTRIES FROM THE
2010 NYC CONDOM WRAPPER DESIGN CONTEST.

WHY
IN 1971, NEW YORK CITY KICKED OFF A FREE CONDOM INITIATIVE BY DISTRIBUTING THEM
AT STD CLINICS. THE HEALTH DEPARTMENT NOW GIVES AWAY MORE THAN 36 MILLION
LIFESTYLES BRAND CONDOMS A YEAR IN OVER 3,500 PUBLIC VENUES CITYWIDE.
TO FIND OUT WHERE, USE THE NYC CONDOM FINDER MOBILE APP.

WHEN
NATIONAL CONDOM DAY, WHICH IS (OF COURSE) FEBRUARY 14.