“[Women] are just another domestic animal, and not even the most valuable one.”

—LARA LOGAN, CBS NEWS CHIEF FOREIGN CORRESPONDENT, ON GENDER ISSUES IN IRAQ AT AN EVENT HOSTED BY THE CENTER FOR GLOBAL AFFAIRS IN THE SCHOOL OF CONTINUING AND PROFESSIONAL STUDIES AND THE JOHN BRAXTON CENTER FOR THE STUDY OF CONGRESS.

“I thought: I’ve got to get some chickens. And then I realized you could order them by mail.”

—SUSAN ORLEAN, JOURNALIST AND NONFICTION WRITER, ON HER LOVE OF ANIMALS AND HER LATEST BOOK, RINTIN TIN: THE LIFE AND THE LEGEND, WITH ROBERT BOYNTON AT NYU’S ARTHUR L. CARTER JOURNALISM INSTITUTE.

“When you enter American airspace from Britain, a series of strange semantic changes takes place.... One is the complete transformation of the word liberalism...which can be used to describe the philosophy on which this country is founded and now means some weird, hellish mixture of big government and fornication.”

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HEARD ON CAMPUS

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SPOTLIGHT ON AWARD- WINNING ALUMS

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CONTRIBUTORS

JOHN BRINGARDNER (GSAS ’03) is a legal reporter based in New York. His work has appeared in The New York Times, Wired, and The American Lawyer.

ANDREA CRAWFORD has covered cultural news as a writer and editor for 15 years. She has been senior editor at ARTnews and contributing editor at Arts&Culture magazine since 2002.

BRIAN DALEK (GSAS ’09) is a producer for Men’s Health.com. He is a contributing editor for Men’s Journal and Esquire.

MEGAN DOLL (GSAS ’08) has written for Salon, ArtNews, Bookforum, Poets & Writers, The New Yorker, and The Believer. She splits her time between New York and Minneapolis, where she co-owns Your Yoga, an affordable yoga studio.

KEVIN FALLON (CAS ’09) is an assistant editor at The Week.com and a writer for The Atlantic’s website.

SALLY LAUCNER (GSAS ’10) has worked in The New York Times’ Local East Village blog, Marie Claire and Cosmopolitan magazines.

SIMON PEMBERTON is an illustrator who works from a studio in the East End of London. He has worked for a wide range of clients throughout the world in design, editorial, newspapers, advertising, books, and brand management.

JAMESON SIMPSON designs graphics and illustrations for clients such as Esquire, Popular Science, Wired, Men’s Journal, and The Old House.

DAVID MCKAY WILSON writes for alumni magazines around the country, including articles on Woody Guthrie that appeared in Santa Clara Magazine and Kern County Today.

WESLEY YANG is a contributing editor at New York and Table magazines. His work has appeared in The New York Times Book Review, the Los Angeles Times, and The New Yorker.

GLOVER—whose ambition and energy are barely contained—has written for Time, Newsweek, the Atlantic, and the New York Times. He is the author of several books, most recently Eating in the Age of Anxiety.

JOHN BRINGARDNER

The Atlantic (p. 42). And finally, “Locked in the Closet” (p. 16), we explore the work and research that so many NYU faculty and alumni have contributed to in the pursuit of ending homelessness in New York City, and across the country. Add to that an array of stories on sustainability, religion, music, media, race, education, history, and gourmet cheese, and we hope you’ll agree that there is indeed something for everyone.

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In a world that can feel very disconnected, it’s nice to be reminded that those who have passed through the university are all part of our community, which somehow keeps finding new ways to shape the zeitgeist—The NYU Alumna Magazine tour

We then move to a new canvas with critically acclaimed artist and author Maria Kalman, who gives us a glance behind the curtain of her profound yet whimsical work in “Real-Foot-Pigeons and Super Fine String.” (p. 42). And finally, with “Locked Out” (p. 36), we explore the world and research that so many NYU faculty and alumni have contributed to in the pursuit of ending homelessness in New York City, and across the country. Add to that an array of stories on sustainability, religion, music, media, race, education, history, and gourmet cheese, and we hope you’ll agree that there is indeed something for everyone.

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theychoose,andeexceedinglyproudto
othersenjoy.We werebuoyedtosee-

alumni. We receivedmanyresponseto
we wouldpublishanarticleontheissue
Woman,” touchedanervewithsome
WINDSMOMOVEMENT. Thisviewhasbeen-
questionedourcoverphotochoice.We
intothatcategory. Severalreadersalso
ended ina tragedy, but why make it
wholepropositionrestsonabiologi-
sexualpossibility(result: no children); a
socialanomaly (noacceptance by society);
and a badburden to chil-
dren (anundesirablegoal).

“Women a Woman Loves a Woman” is well written, and it explains the
predicament of all who enter such a relationship. But then the editors
decide to place a picture of the two women on the cover of the magazine,
waving the flag of gay relationships. This move was unnecessary. Certain-
ly the relationship of the two women ended in a tragedy, but why make it
the lead article of the magazine? The whole proposition rests on a biologi-
cal impossibility (result: no children); a social anomaly (no acceptance by society);
and a bad burden to children (an undesirable goal).

Richard B. Win (CAS ’74)
Yonkers, New York

It was rather appealing to see two les-
bian grace the cover of your latest is-
nue. I would think that there are more
important features to discuss than gay
marriage. When I first picked up my
copy I thought I was looking at a
traditional out of the U.K., rather than a
magazine from an allegedly prominent

editorial.

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