BRINGING OUT THE DEAD

THIS 1880s ANATOMY LECTURE AT BELLEVUE HOSPITAL WOULD HAVE BEEN IMPOSSIBLE BEFORE THE “BONE BILL” OF 1854 LEGALIZED AUTOPSIES IN THE STATE OF NEW YORK. “[T]HERE IS BUT ONE MEANS BY WHICH KNOWLEDGE CAN BE PERFECTLY OBTAINED—IT IS BY THE DISSECTION OF THE DEAD,” ARGUED JOHN W. DRAPER, PRESIDENT OF THE UNIVERSITY MEDICAL COLLEGE FACULTY, IN AN 1853 SPEECH. DRAPER AND OTHER NYU PROFESSORS WERE AMONG THE REFORMERS INSTRUMENTAL IN LIFTING THE BAN.
SHIRLEY KAUFMAN
WOLFORD / WSC '35 /
is proud to be “going on strong” after publishing her 20th book, The Voice of the Turtledove (Wings ePress).

ROBERT SCHULMAN /
ARTS '36 / has been a reporter and feature writer in St. Louis, a staff correspondent in Chicago for Time, Life, and Sports Illustrated magazines, and director of a prize-winning TV documentary.

RALPH BRANCA /
STEINHARDT '44, '48 /, the former Brooklyn Dodgers pitcher, was featured in Joshua Prager’s book The Echoing Green: The Untold Story of Bobby Thomson, Ralph Branca and the Shot Heard Round the World (Pantheon), which relates how New York Giants batter Thomson stole the signs for Branca’s fastball, consequently winning the 1951 National League pennant.

HARRIET KUPFERBERG /
STEINHARDT '45 / recently made a gift to name the Harriet and Kenneth Kupferberg Holocaust Resource Center and Archives at Queensborough Community College.

MYRON GABLE / STERN '47, STEINHARDT '70 / delivered the plenary ad-

(CONTINUED ON PAGE 63)
If any doubts lingered that snowboarding had progressed from fringe sport to center stage, they were erased during last year’s XX Olympic Winter Games in Torino, Italy. There, before crowds of 10,000 per day, American snowboarders dominated the events, and standing at the finish line to relish it all was Jake Burton Carpenter, one of the sport’s progenitors. He had good reason to smile: The entire U.S. team—including then-19-year-old gold medalist Shaun White—was outfitted head to toe in white pin-striped uniforms made by his Vermont-based company, Burton Snowboards, which controls an estimated 40 to 50 percent of the $400 million snowboarding industry.

It’s been a wild ride steering such an iconic brand, but Burton still operates with the laid-back attitude considered typical of the sport. A former competitive skier, he started out at the University of Colorado at Boulder before transferring to study economics at NYU. While there, he interned for a New York hedge fund manager who spurred him to think about launching a snowboard business—and even threw in some early financial assistance. Burton moved to Londonderry, Vermont, after graduation and started experimenting in the back of a barn with a Snurfer, a snowboard-like toy with a rope attached to the nose for maneuvering. “I jigsawed it, I urethaned it,” says Burton of his pointy, bindingless fiberglass 1977 model. If any doubts lingered that snowboarding had progressed from fringe sport to center stage, they were erased during last year’s XX Olympic Winter Games in Torino, Italy. There, before crowds of 10,000 per day, American snowboarders dominated the events, and standing at the finish line to relish it all was Jake Burton Carpenter, one of the sport’s progenitors. He had good reason to smile: The entire U.S. team—including then-19-year-old gold medalist Shaun White—was outfitted head to toe in white pin-striped uniforms made by his Vermont-based company, Burton Snowboards, which controls an estimated 40 to 50 percent of the $400 million snowboarding industry.

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Snowboard mogul Burton, who’s boarded on every continent but Antarctica, literally sits on top of the world during a recent trip to the Canadian Rockies.
Burton Snowboards controls an estimated 40 to 50 percent of the $400 million snowboarding industry.

By the mid-1980s, snowboarding had become a bona fide countercultural phenomenon, fueled by the bad-boy image of many early riders. But Burton still faced obstacles as the sport exploded in popularity around the country, rankling the ski world. "The people who had been ski bums when they were kids wouldn’t accept it, didn’t want this youth culture back on their mountains," Burton explains. "The process of getting snowboarding into resorts was really tough, and there’s still four that don’t even allow it." Still, the eventual success—by 2002, there were more than seven million riders in the United States—continues to surprise the Long Island native. "I never saw it hitting the mainstream," he admits. "It was always an alternative.

Today, Burton snowboards a dependable 100 days a year and shares this love with his employees, giving them season passes to the resort at Stowe Mountain. He constantly tests new gear, and recently managed to take off an entire year with his wife and three boys to travel the globe, snowboarding and surfing. "I was just up in the Canadian Rockies with friends," he recalls, "and I was thinking, ‘It just doesn’t get any better.’ But none of this would have happened if I wasn’t really in love with the sport."

(continued from page 61)
RUTH BARCAN MARCUS HAS NEVER PAID MUCH ATTENTION TO THE CONFINES OF GENDER—NOT AS A STICKBALL-PLAYING TOMBOY during the Depression in the Bronx, nor as a champion fencer who might have competed in the 1940 Olympics had it not been canceled because of war, and certainly not as a rare revered woman philosopher. “I never worried about making my way,” Marcus muses one afternoon in her New Haven, Connecticut, home. “And I think that’s what made it easy for me. That started when I was playing stickball and never changed.”

Rather, the quick-witted 86-year-old scaled life’s hurdles with disciplined reasoning and, through her work in modal logic and moral dilemmas, among other areas, extended the bounds of analytical philosophy—and the place of women in that field. “Not only did she break into philosophy, which was then a nearly all-male preserve, but into logic, which was perhaps the most male-dominated of all,” notes Don Garrett, NYU professor of philosophy and Marcus’s former student. Her many honors along the way have included head of the American Philosophical Association Board of Officers, fellowship in the American Academy of Arts & Sciences, and recently recipient of the prestigious 2008 Lauener Prize for an Outstanding Oeuvre in Analytical Philosophy. Garrett says: “She basically invented the field of quantified modal logic.”

For those in need of a primer, nonmodal logic is limited to propositions concerning what is actual, such as “Socrates is human,” while modal logic deals with propositions that ascribe possibility or necessity: “It is possible that Socrates is human.” “It was generally believed that if you extended modal logic to such propositions, you necessarily had an ‘endless regress’ in which you would go on forever from one proposition to another that was more and more remote from the original proposition,” Garrett says. “But Marcus used the tools of logic to show that this was not so, and that modal logic could be consistent. She was really a champion fencer of this kind of logic.”

“Not only did Marcus break into philosophy, which was then a nearly all-male preserve, but into logic, which was perhaps the most male-dominated of all,” notes philosopher Don Garrett.
The use of quantifiers in name), which facilitates Formula (for her maiden now called the Barcan she devised a theorem, and that’s a catalyst for lead to contradictions’—can’t be done,’ ‘this will usually a challenge,” she said, “such as ‘that berish,” explains Marcus of the prevailing theory of 1941, when at the age of 19, she left NYU with a BA in mathematics and philosophy and entered graduate school at Yale University. “There’s of full-time faculty—remains as a senior teaching awards and honors.

NEAL P. GILLEN / STERN ’64 / has been the chair of the social studies department at the Los Angeles County High School for the Arts for the past 21 years. He is the recipient of numerous teaching awards and honors.

NEAL P. GILLEN / STERN ’64 / is the executive vice president and general counsel of the American Cotton Shippers Association, and the author of Dinner in Bordeaux (AuthorHouse), a thriller that takes place in France in the weeks following 9/11.

PETER A. HOWLEY / ENG ’62, STERN ’70 / joined his 2007 NYU Reunion Committee. He lives in California.

(continued from page 63)

CECILY BARTH
FIRESTEIN / STEINHARDT ’55 / recently showed her artwork at the Joseph Wahl Arts Gallery in Woodland Hills, CA, and at the Mona Lisa Gallery in Maplewood, NJ. To view her work, visit www.cecitybarthfirestein.com.

BERNARD M. ROSOF / MED ’57 / was elected chairman of the Physician Consortium for Performance Improvement in the North Shore-Long Island Jewish Health System in New York. He is also the chairman emeritus of the Board of Regents of the American College of Physicians and the past president of the American Society of Internal Medicine.

(continued on page 66)
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LEE EDWARD KOPPELMAN / WAG ‘70 / recently took part in a State University of New York at Stony Brook symposium that examined “Leaders in Government.”

SHEILA LUKINS / STEINHARDT ‘70 / is a former art teacher and is currently an author and the editor of the food column in Parade magazine.

EDWARD MAPP / STEINHARDT ‘70 / was elected chairman of the board of the Friends of Thirteen, Inc., a public broadcasting station. He also authored the children’s book Wednesday at Weeksville (Airleaf Publishing).

JUDITH UMLAS / ARTS ‘70 / together with her fellow alumna MICHELLE BLACKLEY / STEINHARDT ‘02 / has been building a publishing division at the International Institute for Learning, Inc. Blackley also recently helped Umlas publish her book, The Power of Acknowledgment (ILL Publishing).

MARY L. WALSH / WAG ‘70 / is director of the Climate Change Learning and Information Center. Her publications include Climate Change for Local Governments, Sustainable Energy Solutions, Crisis Communications, and Managing Community-Wide Trauma.

MICHAEL BONDAZANA / STEINHARDT ‘71 / is an award-winning jewelry designer.

MARK GESCHWER / STEINHARDT ‘71 / practices law in New Jersey. A former NYU basketball player, he recently participated in the annual alumni golf tournament.

SAMUEL RABINO / STEINHARDT ‘72 / ‘78 / is currently a professor of marketing at Northeastern University in Boston.


MIGUELINA CUervas-POST / ARTS ‘72, STEINHARDT ‘74 / is the principal at Owasco Elementary in Auburn, NY. She has three children, the youngest of whom graduated from Wellesley College.

DORIAN DODSON / WSC ‘72 / is currently cabinet secretary of the New Mexico Children, Youth, and Families Department.

JAMES V. FIASCONARO / GSAS ‘72 / works as a school administrator in Monmouth County, NJ, and an adjunct professor at Kean University in Union, NJ. He is married with two daughters.

CARMENCITA G. FULGADO / STEINHARDT ’72 / has been appointed to the Presidential Commission for the University of the Philippines Centennial. She is the president of the UPAA New York Chapter.

ROBERT HOLZBERG / STEINHARDT ‘72 / is a happily retired professor emeritus from Chicago State University. The author of two books on special education, he lives with his wife, DR. BETTE HOLZBERG / STEINHARDT ‘54, ‘64 / in Augusta, GA.

CANDACE LEEDS / STEINHARDT ‘72 / is the vice president for public affairs at Loews Corp. and continues to serve NYU as a member of the SCPS board.

CYNTHIA T. LOWNEY / STEINHARDT ‘72 / has served as a lawyer, judge, and federal law clerk (SDNY), as well as an adjunct professor at various local colleges.

KARON M. MARCUS / STEINHARDT ‘72 / is a licensed real estate salesperson and a graduate gemologist. She is involved in real estate development and deals privately in gems and fine art.

ALAN MENKEN / ARTS ‘72 / has won more Academy Awards than any other living composer. The creator of many of the classic Disney scores, Menken recently wrote Sister Act, the musical, which played at the Pasadena Playhouse.

MILTON E. POLSKY / STEINHARDT ‘73 / is the co-chair of the United Federation of Teachers. He authored several books and received the Rod Marriott Award for outstanding lifetime achievement in theater education.

ROSE LEVY BERANBAUM / STEINHARDT ‘74 / is the author of numerous cookbooks, has her own PBS television show, and launched her own brand of cake mix.

MARY JANE HORTON / WSC ‘74 / is the editor of Plum magazine. She has written for Ms. and Fit Pregnancy, and most recently contributed to Hometown Pasadena: (continued on page 48)

VIOLETNET GROWS ONLINE

The fast pace of everyday life can make keeping in touch a challenge. But with the newly revamped VioletNet—NYU’s online alumni community, complete with a directory of all graduates—staying connected and involved is easier than ever before. Whether you want to reach out to old friends, make new contacts, or just let people know what you’ve been up to, VioletNet is your link to other NYU alumni.

Since 2001, VioletNet users have logged on to update addresses, share profiles, post résumés, join networks and clubs across the country, and much more. But with the enhanced site, alumni can now customize their profile information, post personal pictures, and keep contact lists of other alumni. Users can also sign up to receive e-mail notifications when friends update their profiles. “Even if you’ve previously registered, come back and try all of the new features,” says John Calvo (STERN ‘91, LAW ‘93), NYU Alumni Association vice president. “VioletNet has the latest tools to help your NYU network thrive.”

Registration is free and easy: Visit violetnet.nyu.edu and in a matter of minutes users can search for old friends and post updates. Now there’s no excuse for being out of touch.
The past 25 years, including The National, financial, and regional newspapers from the database contains the full text of approximately 60,000 companies and includes executive profiles. ABI/Inform provides access to management and the Research Library is a diverse mix of scholarly journals, trade publications, magazines, and newspapers. ABI/Inform supplies literature in health administration, from insurance and economics to economics and regional newspapers. The ProQuest Newspapers database contains the full text of approximately 27 national, financial, and regional newspapers from the past 25 years, including The New York Times, the Los Angeles Times, and The Washington Post.

The new alumni benefit
SEARCH THE NYU LIBRARIES—FROM HOME

Research has never been easier—now that alumni can peruse online newspapers, magazines, and journals through the NYU Libraries E-access Project. The new benefit, the legacy gift of the Senior Class of 2006, allows alumni remote access to four databases—the Research Library, ABI/Inform, ProQuest Health Management, and ProQuest Newspapers.

The databases cover a wide range of subject areas. The Research Library is a diverse mix of scholarly journals, trade publications, magazines, and newspapers. ABI/Inform provides access to management and business literature, as well as articles from academic, trade, and popular press journals. It also covers more than 60,000 companies and includes executive profiles, reports on market conditions, and case studies of global business trends. The ProQuest Health Management database supplies literature in health administration, from insurance and ethics to economics and public health administration. The ProQuest Newspapers database contains the full text of approximately 27 national, financial, and regional newspapers from the past 25 years, including The New York Times, the Los Angeles Times, and The Washington Post.

To access these free library resources, log on to violetnet.nyu.edu.

The Insider's Guide
(Prospect Park Books).

KAREN QUEALLY / STEINHARDT ‘74 / is the director of musculoskeletal services at Kaiser Permanente in San Francisco.

ROSEMARY S. VIETOR / STEINHARDT ‘74 / is the president of the Board of Trustees of the Bowne House Historical Society, which is the oldest house in Queens and is presently undergoing a major renovation.

CAROL THOMPSON COLE / WAG ‘75 / was named president and CEO of Venture Philanthropy Partners in Washington, DC.

RICHARD ESPOSITO / WSUC ‘75 / has just completed his second work of nonfiction, Bomb Squad (Hyperion), a behind-the-scenes look at the work of bomb experts, co-written with Ted Gerstein. A reporter for ABC News, Esposito won the George Polk Award for Television Reporting in 2005.

MICHAEL H. FORMAN / LAW ‘76 / of Mountain Lakes, NJ, was named by Worth magazine as one of the top 100 lawyers in the U.S. attending to affluent families.

CAROL KOENIG / TSOA ‘76 / has been a licensed massage therapist for more than 20 years.

MICHAEL NASH / TSOA ‘76 / was awarded the Bronze Medal for Investigation by the U.S. Inspector General for the Department of Commerce in Washington, DC, in May to honor his outstanding accomplishments in recent fraud investigations.

ESSIE D. OWENS / STEINHARDT ‘77 / has served as an educator, community activist, and is now a visual artist. In 2006, her artwork was exhibited on Roosevelt Island and in Florida.

STEWART J. PEARCE / STEINHARDT ‘77 / celebrated his 30th anniversary working at the Metropolitan Opera this year. Currently the assistant manager for operations, Stewart interned at the Met while still a student at NYU.

CARIN RUBENSTEIN / GSAS ‘77, ‘79 / recently published Beyond the Mommy Years: How to Live Happily Ever After...After the Kids Leave Home (Springboard Press). Rubenstein will embark on a publicity tour and prepare a series of parent workshops at many East Coast schools.

ROCCO SISTO / TSOA ‘77 / is a two-time Obie Award-winning actor.

JANE VELEZ-MITCHELL / WAG ‘77 / is the only African-American woman in Atlanta who owns her own multimillion-dollar commercial real estate company, Smith Real Estate Services.

CECILE CYRUL SPECTOR / STEINHARDT ‘77 / is the author of Between the Lines: Enhancing Inferencing Skills (Thinking Publications), which, along with her other three books, focuses on various aspects of abstract language.

J. KEITH FELL / LAW ‘79 / was elected the new president of the board of directors for Little Flower Children and Family Services of New York. In his last role as chair of the major-gifts program, he raised significant funds used to deliver services to children, families, and developmentally disabled adults.

JOHN A. GORMAN / STEINHARDT ‘79 / has retired from the County College of Morris in Randolph, NJ, where he was chairman of the music department. He still teaches piano at home in Madison, NJ.

JOEL B. WOLOWELSKY / STEINHARDT ‘79 / was recently honored at the regional meeting of the College Board with the 2007 Advanced Placement Outstanding Teacher Award.

Three Decades of Dance Writing (University of Wisconsin Press). She is the Marian Hannah Winter professor emerita of theater history and dance studies at the University of Wisconsin-Madison.

CARMEL TABONE / STEINHARDT ‘78 / is the director of the Jersey City-based Educational Arts Team and an adjunct faculty member at NYU in the Program in Educational Theater.


LOCATIONS

For more information, please visit the websites listed below.

PEOPLE

STEINHARDT ‘80 / is the director of the Center for Media and Public Affairs. She is the author of several books, including Secrets Can Be Murder (Touchstone), which explores how following killers of sensational crimes has become a national pastime. She has received numerous awards, including two Emmys.

J. KEITH FELL / LAW ‘79 / was elected the new president of the board of directors for Little Flower Children and Family Services of New York. In his last role as chair of the major-gifts program, he raised significant funds used to deliver services to children, families, and developmentally disabled adults.

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How do students benefit from a gift to The Fund for NYU?

Meet Bailey...

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- Senator, Student Senator’s Council
- Co-Chair, Senior Class Legacy
- President, Senior Class Council

PART-TIME JOB: Starbucks barista

HOMETOWN: Cooper City, Florida

As long as I can remember, I always wanted to come to NYU,” says Bailey. “It’s the unique mixture of opportunities, programs, and people that make it all worthwhile. NYU is worth every penny if you make the most of your experience.

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Although most NYU students, both graduate and undergraduate, take out burdensome loans and work one, two, or even three jobs, they continue to make great sacrifices because they know that NYU, with its location in the heart of the world's capital city, offers an education unlike any other.

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fter working for a year in finance in Boston, Kenny Lao quit to devote himself to his true passion: food. He moved to New York, got a job with Myriad Restaurant Group, and in four years, went from pouring wine at Montrachet to opening restaurants for them nationwide.

To make his next leap, as a full-fledged entrepreneur, Lao enrolled in the MBA program at the Leonard N. Stern School of Business, where he placed second in a business plan competition for his idea to open a casual, high-design dumpling (shumai) bar—offering creative, yet quickly prepared food. He had investors lined up before graduation and, in February 2004, launched Rickshaw Dumpling Bar in Chelsea. “I realized I loved food, but I had never thought about it as a potential career,” explains Lao, who recently opened his second location on Eighth Street near campus. “It’s hard to make that step, but then I was that guy dumb enough to take the risk.”

Less risky was his choice to work with dumplings: They’re his favorite food, and hearken back to childhood memories of “dumpling days,” when his parents would invite over neighbors in Pasadena, California, to partake in their preparation, a tradition he continued in college. “I remember very specific things—the fresh chive smell of the filling, the feeling of flour on the wrappers,” Lao says. “The smell of them cooking was very powerful—still, my mouth waters when I smell dumplings cooking.”

For Rickshaw, Lao lured Anita Lo, a chef whose work at Annisa earned her a Michelin star, to help create six kinds of dumplings, ranging from the classic pork and Chinese chive—what he calls “the vanilla ice cream of dumplings”—to a locally raised Hudson Valley duck and scallion version. The most popular is chicken and Thai basil, and all dumplings can be rounded into a full meal with a salad or noodle soup. To complement this updated fare, the bars’ styles are clean and spare with Jasper Morrison Air Chairs, creating Asian symmetry with a modern twist.

Critics have taken note, from New York magazine to Martha Stewart, who featured Lao on her cooking show. Even MTV followed him around for a year, chronicling the life of a start-up restaurateur. Rickshaw’s boom earned him a spot on both Crain’s New York Business “40 Under 40” list in 2007 and Inc. magazine’s “30 Under 30” list in 2006. But to the businessman in Lao, true success is still to come as he plans to open five more locations in two years, with possible expansions to Philadelphia and Washington, D.C. “I feel like I’m on the path,” he says, though he’s not patting himself on the back yet. “Success is still coming.”
JOANNE ABBOT GREEN / STEINHARDT '80 / is the executive director of the CMJ Music Festival. She provided 500 passes for Steinhardt students to attend the 2006 festival for free.

STATON A. RABIN / TSOA '80 / wrote The Curse of the Romanovs (Margaret K. McElderry). As reported in Variety, his previous novel, Betsy and the Emperor (Margaret K. McElderry), is being developed into a film starring Al Pacino and directed by Patrice Chéreau.

AMY L. VICKERS / WSUC '80 / has been appointed to the charter board of directors of the Alliance for Water Efficiency in Chicago. An engineer, she wrote the award-winning Handbook of Water Use and Conservation: Homes, Landscapes, Businesses, Industries, Farms (Water-Plow Press).

KEVIN BULGER / SSW '81 / was honored with the Sloan Public Service Award, the highest independent honor for New York City employees. As director of the NYC Employee Assistance Program, Bulger consolidated 43 different agencies into one centralized and responsive office.

JOHN A. BARNES / WSUC '82 / wrote John F. Kennedy on Leadership (AMACOM Books), which has just been published in paperback. He was also recently appointed director of executive communications for IMS Health Inc., in Norwalk, CT.

PAMELA L. MALVEAUX / TSOA '82 / is the author of Souls of My Sisters and Peanut Butter and Bologna Sandwiches (both Lindsey Publishing, Inc). She is also a TV producer at the cable network BET.

DAVID S. WEINSTOCK / LAW '82 / was recently promoted to director, senior regulatory counsel for Boehringer Ingelheim pharmaceuticals, a human and veterinary prescription and over-the-counter pharmaceutical manufacturer/distributor. Weinstock was also elected as chairperson of the New York State Bar Association Food, Drug, and Cosmetic Law Section.

LORRAINE CORTES-VAZQUEZ / WAG '83 / was appointed Secretary of State of New York, serving in the cabinet of Governor Eliot Spitzer.

YVETTE HEYLIGER / GAL '83, '87 / owns the production company Twinn-biz with her twin sister and fellow alumna, YVONNA FARROW / GAL '83.

ROSEMARY ROTONDI / TSOA '86 / is currently conducting research on a documentary on the Berri-gan brothers titled America Is Hard to Find, and a documentary on Grove Press publisher, Fightin’ Words: The Barney Rosset Story. Her Web site is http://www.archivalfilmresearch.com.

MARCUS ROME / SSW '84 / is a distinguished psychoanalyst in New York City. He has published five volumes of poetry, the most recent titled Confessions of a Rational Lunatic (Birch Brook Press).

RABBI DENNIS S. ROSS / SSW '84 / is the director of Concerned Clergy for Choice, a project of the Education Fund of Family Planning Advocates of New York State. The project has released the educational manual Stem Cell Research: A Study and Advocacy Toolkit for Clergy.

EMILY PRESSMAN / STEINHARDT '85 / is currently a music teacher at Trinity School on the Upper West Side of Manhattan.

HUMAYAN J. CHAUDHRY / WSUC '86, GSAS '89 / has been nominated to be Suffolk’s commissioner of the Department of Health Services.

ROSE MARY A. COROAFI / STEINHARDT '87 / received her New York state license as a mental-health counselor in 2006.

We want to hear from you! Let us know what is happening in your career and life. Submit your news items, personal milestones, or an obituary of a loved one to: NYU Class Notes, 25 West Fourth Street, Fourth Floor, New York, NY, 10012 or via e-mail to alumni.magazine@nyu.edu.
Edith Shain (STEINHARDT ‘47) was working as a nurse at Doctors Hospital in New York City when she heard on the radio that the Japanese had surrendered and World War II was officially over. After her shift, she and a friend hopped on the subway to Times Square, where, in the flash of a camera bulb on the afternoon of August 14, 1945, Shain was unexpectedly captured in one of history’s most iconic images.

Photographer Alfred Eisenstaedt, who snapped the famous kiss (above) for Life magazine, was too overwhelmed by the crowd celebrating V-J Day to identify the couple, and there is still uncertainty about the sailor.

But Shain revealed her identity in 1980—to the surprise of her three sons, who never knew that their now 89-year-old mother was the woman so widely associated with romantic spontaneity. The former elementary school teacher, who moved to California after graduating from NYU, has been contacted through the years by a couple dozen men, all claiming to be her mystery sailor. —Renee Alfuso

**A Kiss for the Ages**

**WHAT WAS TIMES SQUARE LIKE THAT DAY?**
It was mad, just crazy. Everybody was hugging and jumping for joy and screaming and laughing because it was a marvelous thing—that the end of the war had come. The sailors were out kissing everybody because they were so happy to be home and they wouldn’t have to go back. So [the kiss] didn’t seem strange because of the circumstances.

**HOW DID YOU REACT WHEN YOU FIRST SAW THE LIFE MAGAZINE COVER?**
I was embarrassed. I didn’t tell anybody about it because even though everybody was hugging and kissing, I didn’t want people to know that a stranger had kissed me. I didn’t contact the magazine until 1980 because at that time I felt I was old enough that I wouldn’t be embarrassed by it. When I wrote to them, they were very excited and very pleased because Eisenstaedt had been wondering who I was.

**WHAT’S IT LIKE BEING PART OF SUCH AN HISTORIC IMAGE?**
It feels miraculous because people react to it and it makes them remember. Many people have that photograph and they don’t know what it represents, aside from being a romantic picture. It was the beginning of a new life. It was the end of fighting and wondering if your loved one would come home.

**IF YOU HAD IT ALL TO DO OVER AGAIN, WOULD YOU CHANGE ANYTHING?**
Well, I guess I’d take a look at the guy [laughs]. I never looked at him—you know you close your eyes when you get kissed, at least I did—and then I turned around and walked away. And I guess he went on to kiss more girls.
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For more than 40 years, South Carolinian artist LEO TWIGGS (STEINHARDT ’64) has harnessed the ancient, labor-intensive method of batik to interpret both the sorrowful and empowering stories of African-American history. Twiggs, who has had more than 75 one-man shows and has exhibited at the Studio Museum in Harlem and the American Craft Museum, likens batik, in which the artist applies layers of wax and dye on fabric, to jazz because of its improvisational, unpredictable character. “Wax runs,” he explains, and can create multiple glowing shades and an “overall crackle effect” where the dye seeps through. “You can’t control the medium completely. You have to let the spirit lead you.”

An early interest in art led Twiggs to study at the Art Institute of Chicago and then to New York during the heyday of Abstract Expressionism. At NYU, he met celebrated painter Hale Aspacio Woodruff, under whose guidance he started a lifelong search for visual symbols of the African-American experience. In his continuing series on the Confederate flag, Twiggs, at turns, transforms this icon of Southern white pride into a ragged, blood-soaked bandage, or drains it almost entirely of color. “[W]ith gentle but unswerving irony, [he] takes the flag and claims it as part of his Southern heritage,” notes William Underwood Eiland, director of the Georgia Museum of Art, in the catalog for the 2004 show “Myths and Metaphors: The Art of Leo Twiggs.”

In 2001, the artist was commissioned to create a six-and-a-half-inch-wide ornament for the White House Christmas tree. His piece, a miniature replica of the boyhood home of Benjamin E. Mays, Martin Luther King Jr.’s mentor, brought attention to the “dilapidated shack,” as Twiggs described it, which has since been restored and moved to a heritage complex in Greenwood, South Carolina. To view his work, visit http://leotwiggs.com.
1990s

TINA AXELRAD / WAG ‘91
/ is a principal at Clarion Associates, a national land-use planning and policy consulting firm in Denver.

KRISTIN CARNEY / TSOA ‘91 / skates under the name Ana Bollocks with Gotham Girls Roller Derby and recently retired as their bout production director after more than two years of service.

CLAUDIA HOWARD / QUEEN / TSOA ‘91 / was selected for a Fulbright Senior Specialists project in Taiwan at Taipei National University of the Arts, where she will provide music for dance classes and conduct seminars.

WHITNEY ROSENBERG / STEINHARDT ‘91 / spent 15 years at Sotheby’s and is now running the membership program at the Bruce Museum in Greenwich, CT. She recently had her second child, a boy.

GERARDO SANTIAGO / DEN ‘91 / was recently recognized by N Media Group for his volunteer efforts and was chosen as the 2007 N Good Hearted Man. He has provided specialty dental treatment to approximately 3,000 underserved and disadvantaged children of Collier County in Florida.

RONALD E. WHITNEY / LAW ‘91 / has joined the Detroit-based law firm Honigman Miller Schwartz and Cohn LLP as a partner in the firm’s corporate and securities law department.

ANDREA DAMITA MARIA ARNOLD / STEINHARDT ‘92 / graduated from the Institute of Children’s Literature in 2005 and is now writing for children and teenagers. She has loved the switch from teaching adults to teaching kindergartners.

IVAN BORODIN / TSOA ‘92 / recently published the critically acclaimed play, Play Rough, which is available at www.BakersPlays.com.

CHRISTOPHER DESANTIS / GAL ‘92, GSAS ‘95 / has published Clocks of New York: An Illustrated History (McFarland & Co.), a comprehensive work that chronicles the history of public clocks in New York City.

CHRISTINE L. DRAYER / TSOA ‘92 / joined her NYU Reunion Committee and looks forward to any opportunity to reconnect with fellow alumni.

WILLIAM F. FELICE / GSAS ‘92 / was named the 2006 Florida Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and was honored in Washington, DC. He is a professor of political science at Eckerd College.

CHRISTOPHER A. GIANETTI / TSOA ‘92 / was awarded a second Alfred I. duPont-Columbia University Award for his ABC News coverage of the death of Pope John Paul II.

PETER TRIPPI / STEINHARDT ’92 / has been appointed editor of Fine Art Connoisseur magazine, in New York City.

CAPTAIN VLADIMIR VIZNER / WSUC ’92 / recently released the first official album with his band Beer Vampire. “Live Free or Die” has become the theme song to the weekly Libertarian TV show Hardfire. For more information, visit www.BeerVampire.com.

CHRISTOPHER J. SPATARO / WSUC ’93 / was one of nine associate attorneys elected partner at Baker & Daniels LLP in Indiana.

LOUIS VLAHOS / LAW ‘93 / is a partner in the tax department at the firm Farrell Fritz, PC and serves on the board of directors of the Queens Chamber of Commerce, the Long Island City YMCA, and Queens Theatre in the Park. Vlahos has extensive experience in corporate, individual, and partnership income taxation, and in estate and gift taxation.

Benjamin Ferrucci / Law ’94 / has been named a partner in the business law department of the Boston law firm Edwards Angell Palmer & Dodge LLP.

NICK / TSOA ’94 / and ALEX / TSOA ’94 / KARVOUNIS, owners of Showmark Entertainment Group, a booking agency specializing in variety acts, recently performed on The Tonight Show With Jay Leno. Nick and Alex just finished a two-and-a-half-year run in Jubilee!, the classic Las Vegas spectacular. They also publish the Vegas Report Newswire and own www.VegasAuditions.com, a Las Vegas casting service.

LISA SHER / WSUC ’94 / has been elected partner at the national law firm Drinker Biddle & Reath LLP. She is a member of the Berwyn, PA, firm’s real estate practice group.

CELIA STEWART / STEINHARDT ‘94 / is the chair of the Department of Speech-Language Pathology and Audiology at NYU’s Steinhardt School of Culture, Education, and Human Development. She is doing research on the effects of weight loss on Huntingdon’s disease.

JODI EKELCHIK / WAG ’95 / lives in London and is currently contracting with the University of Oxford as a business and IT systems consultant. She also serves as a volunteer on the executive committee of an organization that helps Americans living abroad register to vote.

JENNIFER KOLINISKI MILLIS / TSOA ‘95 / was an acting major while at NYU. Millis has joined the law firm of Peck, Cobb & Edwards, PA in Jacksonville, FL.

SOFIA MURASHKOVSKY / TSOA ’95, ’97 / has been writing poetry since graduation and is currently working on dramatic writing for theater.

DAWN SCIBILIA / TSOA ’95 / produced and directed Home, which chronicles the journey of an Irish immigrant as he finds his way through New York City. The film was screened at BAMcinématek last spring.

RICARDO SOLANO / CAS ’95 / has joined the New York metropolitan area-based Gibbons law firm in its criminal defense department as a director in the Newark office. A former federal prosecutor, Solano handled several high-profile cases, including the prosecution of former New Jersey State Senator John A. Lynch.

CYNTHIA YOUNG COLE / STEINHARDT ’96 / lives in Adawehi, a community in western North Carolina dedicated to alternative healing. Cole teaches (CONTINUED ON PAGE 76)
recently accepted a position as the senior prospect research analyst in the Office of Advancement at East Stroudsburg University of Pennsylvania.

ESTHER DAVIES / GSP ’97 / GAL ’99 / received her MFA from Brooklyn College in 2002. She has been working as a grant writer for a New York City-based nonprofit organization for the past three years.

RENE SNUGGS FRANCIS / GSP ’97 / has started Ramp Up, Inc., a corporation dedicated to retrofitting real estate to accommodate wheelchairs.

WENDYBETH “WENSDAY” GREENBAUM / TSOA ’97 / has announced the release of her first full-length CD Torch Rock (Desert Dreams), produced and co-written by legendary guitarist and songwriter Dick Wagner. For more information, visit www.wensdaymusic.com.

NATALIE HOLDER-WINFIELD / STEINHARDT ’97 / is a lawyer with a nonprofit that teaches people about workplace discrimination and diversity training. For more information, visit www.geinitiatives.org/index.html.

ELLYN A. LEM / GSAS ’97 / was named an Arthur M. Kaplan Fellow by the University of Wisconsin. Lem, an assistant professor of English, stimulates students’ interest creatively through food and field trips.

ERIC MARIN / CAS ’97 / was a sports reporter for the New York Daily News, then spent nearly four years as a sales coordinator for Fox Cable Networks. He is currently a copywriter for the New Jersey Devils hockey team.

MICHAEL C. MAZUR / TSOA ’97 / is a professor of musical theater at California State University, Chico.

MATIA S. NIKOLOVIENIS / STERN ’97 / was admitted to the New York Bar in 2000. She was married in Greece in 2002 and gave birth to her first child earlier this year.

DAVE RIFKIN / LAW ’97 / has been appointed an adjunct professor of law at Georgetown University Law Center in Washington, DC.

MARC S. SHAW / SSW ’97 / is grateful to his instructors and colleagues in the School of Social Work for helping him to see the world.

JAMES COOKE / STERN ’98 / married Amy E. Noble in 2006 at the Episcopal Church of the Holy Trinity in Manhattan. The couple now lives in Mineola, NY.


SAIMIR KADIU / WAG ’98 / works in the Ministry of Health of Albania, where he is the director of the economic department and the implementation director of a World Bank project.

MICHELLE MADISON / CAS ’98 / has been named the publicity and marketing manager at Inkwat Press in Portland, OR. She and her husband, Sean, are raising a family of cats near Portland.

MOTO OSADA / STEINHARDT ’98 / is a composer who was a 2006 S&R Washington Award recipient. He has written works for full orchestra, as well as chamber and solo works.

CALAYA M. REID / CAS ’98 / published her first novel, Take Her Man (Kensington Books), a contemporary story about love, loss, and finding out what truly matters in life.

ROBIN REYNOLDS / WAG ’98 / is the assistant vice provost at Santa Clara University. She was recently certified as a senior professional in human resources by the Society for Human Resource Management.

JENNIFER McCASLAND / DAILY / STEINHARDT ’99, ’00 / who performed and taught dance in the New York City community for years, just opened her own Gyrotonic and wellness studio in Manhattan. For more information, visit www.kinespirit.com.

SUSAN DROMSKY-REED / LAW ’99 / has recently authored a chapter on inheritance and estate tax for the 2007 edition of the New Jersey Tax Handbook (American Lawyer Media). Concentrating her practice in estate planning, she is a partner in WolfBlock’s Private Client Services Group.

PAULA RESSLER / STEINHARDT ’99 / is the 2007 recipient of the David Strand Diversity Achievement Award at ISU. Ressler is a professor of English education at Illinois State University and the author of Dramatic Changes: Talking About Sexual Orientation and Gender Identity With High School Students Through Drama (Heinemann Drama).

MICHAEL RICHTER / STEINHARDT ’99 / just received his MBA from Baruch College and is currently living in New York City as a Web site manager for Microsoft Corp.

KEN SCHNECK / CAS ’99, STEINHARDT ’01 / accepted the position of dean of students at Marlboro College in Vermont in August 2007.

PAUL A. SPAGNOLETTI / SCPS ’99 / is president for the northeast division of DynaServ, where his responsibilities include business development, bidding analysis, expansion of service lines, and customer relations.
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alumni mentors

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Your most fulfilling donation to your alma mater could be your time—as a mentor to current students. The Wasserman Center for Career Development’s Mentor Network Program is looking for alumni to assist students with career decision-making, improving interviewing and observational skills, and learning the art of networking.

No matter what your occupation, there are NYU students hungry for the professional guidance of an alum. Mentors choose the level of involvement most comfortable for them, from inviting a student to shadow them for a day on the job to holding an informational meeting to explain a profession. Mentors may meet just once with a student—for 20 minutes to an hour—or may develop a long-term mentoring relationship, depending on the student’s needs and the mentor’s availability.

Mentors can also reach out to whole clubs, organizations, and majors through the NYU Alumni Association Links Program, which invites alumni to interact with more than 400 campus groups or connects them with programs tailored to graduates of a particular school or college.

For more information about the wide array of mentoring opportunities at NYU, visit the alumni Web site at http://alumni.nyu.edu/groups/mentor.shtml.
Obituaries

New York University mourns the recent passing of our alumni, staff and friends, including:

ABRAHAM D. MOLLIN / DEN ’23
ALBERT M. SCHWARTZ / ARTS ’28, MED ’31
HELEN SCHULZE WEBB / LAW ’33
ALLAN N. ARVINS / DEN ’36
GERALD CANTOR / STERN ’38
STELLA CHESS / MED ’39
MARSHALL NEVIN / ARTS ’39, MED ’43
EDWARD J. SCHEIDER / STERN ’39, ’41
ARTHUR GOLOMB / STEINHARDT ’42, ’50, ’62
EDWARD IANELLI / ENG ’42
ALBERT RABINOWE / WSC ’42, LAW ’50
LILLIAN MEADE GLASER / NUR ’43
ELEANOR SANTANGELO / STEINHARDT ’43
WYONA RODRIGUEZ / NUR ’44
EDITH WALDEMAR / STEINHARDT ’46
THEODORE BOUTIS / STERN ’47, ’54
RICHARD WARREN COHEN / ARTS ’47
GLENFORD TELEY, JR. / WSC ’48
HARRY DUNBAR / STEINHARDT ’49, ’51, ’61
SYLVAN J. HERSHEY / MED ’49
ABRAHAM KRASNOFF / STERN ’50
OTTO STROBINO / STEINHARDT ’52
WALTER L. MEJO / STERN ’54
AVIS J. PITMAN / NUR ’54
EUGENE W. SCHULTE / STERN ’55
MARINO BEVILACQUA / STEINHARDT ’57
YOLAN HARSANYI / STEINHARDT ’57
RUTH MCKENZIE / STERN ’57
WILLIAM STOREY / ENG ’58
EDWIN BOLZ / WAG ’59
SATISHCHANDRA BALWANTRAI PAREKH / GSAS ’59, ’63
ARNOLD ANDERSON / STERN ’60, ’68
EDWARD BLACK / STERN ’60
LISTER CHATMAN / STERN ’61
MICHAEL SCHRADER / WSC ’61, GSAS ’63
BARBARA MEDINA / GSAS ’63
RICHARD TURER / STEINHARDT ’63
RINA CHAGY / ARTS ’65
FREDERIC CHIN / ARTS ’65
FRED HAVENICK / ARTS ’65
BONNIE MONCHER / WSC ’65, STEINHARDT ’68
VIVIAN AUFHAUSER / WSC ’66
ELIZABETH R. ISBISTER / SSW ’66
ROBERTA NACMIAS / WSC ’66
RAFAEL BUENAVENTURA / STERN ’67
MANNY FINK / ARTS ’67
BETTY MCKENZIE / STEINHARDT ’68
HELEN SHERWOOD BIRD / WSC ’72, STEINHARDT ’73
RESTITUO RUIZ / DEN ’74
TATEKI YAMAMOTO / STERN ’74
WILLIAM SCHMIDT / STEINHARDT ’76
CLAIRE E. WUESTER / NUR ’78
JOSE COLON / MED ’80
JOSEPH LIPP / STEINHARDT ’84
GEORGE A. RAPANOS / GSAS ’90
NARISSA S. ALI / CAS ’00
JACKIE PILLICOTTI / SCPS ’00
ALVIN CHEUNG / STERN ’04
ERIC NG / CAS ’06
YEVENIY “EUGENE” MARSHALIK / CAS ’09
BROOKE ASTOR / NYU TRUSTEE
MALCOLM HARRISON / CIMS FACULTY
ABRAHAM SUNSHINE / MED FACULTY
PHYLLIS CERF WAGNER / NYU TRUSTEE

NYU / FALL 2007 / 79
WHEN
MOVE-IN DAY

WHERE
THIRD NORTH RESIDENCE HALL

WHAT'S HAPPENING
AS FRESHMEN ARRIVED AT THEIR NEW HOME AWAY FROM HOME ON A STEAMY DAY IN LATE AUGUST, INSIDE IT WAS ALL SMILES, SAYS PHOTOGRAPHER JOY MEE KEH (GSAS '08), WHO SNAPPED THIS SHOT OF TWO SISTERS FROM LOS ANGELES. “THEY DIDN'T HAVE ANY HANGERS,” SAYS KEH, “SO THEY WERE JUST THROWING THESE BEAUTIFUL PATTERNED DRESSES ALL OVER THE PLACE.”

—Renée Alfuso